

**Course Title:** Art – Grade 2  
**Board Approval Date:** 10/21/13  
**Credit / Hours:** NA

**Course Description:**

The second grade art curriculum focuses on continued development of an appreciation for the visual arts that is in alignment with the PA Academic Standards for Arts and Humanities and includes the following:

Production: Creating art using a variety of materials, techniques, elements and principles

History and Culture: Studying art throughout history and across cultures

Criticism: Looking at and talking about works of art

Aesthetics: Discussing/ recognizing the beauty and value in art

**Learning Activities / Modes of Assessment:**

Large group instruction  
Teacher Observation  
Projects  
Worksheets

**Instructional Resources:**

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)  
A variety of art reproductions purchased through board-approved vendors (i.e. Sax, Crystal Productions, etc.)  
A variety of board-approved book/ internet resources

## Course Pacing Guide

Course: **Art – Grade 2**

**Course Unit (Topic)**

**Length of Instruction (Days/Periods)**

1. Art

30 days

DAYS TOTAL

30 Days

Topic: Art- 2nd Grade

Days: 25

Subject(s): Art

Grade(s): 2nd

Know:

**9.1.3.A – Essential**

Know the elements and principles of each art form to create works in the visual arts.

- Elements  
Visual Arts: color, form/shape, line, space, texture, value
- Principles  
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.3.B – Essential**

Recognize and know a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

**9.1.3.C – Important**

Recognize fundamental vocabulary within each of the arts forms.

Understand:

Art can be experienced using a variety of materials and by studying art across cultures and throughout history which can lead to a greater appreciation.

Do:

**9.1.3.A – Essential**

Use the elements and principles of each art form to create works in the visual arts.

- Elements  
Visual Arts: color, form/shape, line, space, texture, value
- Principles  
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.3.B – Essential**

Recognize, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

**9.1.3.E – Compact**

Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.

**9.1.3.H – Important**

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/electrical equipment.
- Identify methods for storing materials in the arts.

**9.2.3.A – Compact**

Explain the historical, cultural and social context of an individual work in the arts.

Create artwork using a variety of materials, elements and principles of art.

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Know:	Understand:	Do:
<p><b>9.1.3.F – Compact</b> Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).</p> <p><b>9.1.3.J – Compact</b> Know traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> <li>• Know traditional technologies (e.g., charcoal, pigments, clay, stencils).</li> <li>• Know contemporary technologies (e.g., CDs/software, Internet, polymers, clays, photographs).</li> </ul> <p><b>9.2.3.C – Compact</b> Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p><b>9.2.3.D – Compact</b> Analyze a work of art from its historical and cultural perspective.</p>		<p>9.1.3.C - Recognize and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.3.F - Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).</p> <p>9.1.3.J - Use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>9.2.3.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.3.D - Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.3.G - Relate works in the arts to geographic regions.</p> <p>9.2.3.L - Identify, explain and analyze common themes, forms and techniques from works in the arts.</p> <p>9.3.3.A - Recognize critical processes used in the examination of works in the arts and humanities.</p> <p>9.4.3.D - Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities.</p> <ul style="list-style-type: none"> <li>• Use traditional technologies (e.g., charcoal, pigments, clay, stencils, ).</li> <li>• Use contemporary technologies (e.g. CDs/software, Internet, polymers, clays, photographs, ).</li> <li>• Compare and contrast</li> <li>• Analyze</li> <li>• Interpret</li> <li>• Form and test hypotheses</li> <li>• Evaluate/form judgments</li> </ul>

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Know:

Understand:

Do:

**9.2.3.G – Important**

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

**9.2.3.L – Compact**

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

**9.3.3.B – Important**

Know that works in the arts can be described by using the arts elements, principles and concepts.

**9.3.3.A – Compact**

Recognize critical processes used in the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

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Understand:

Do:

**9.4.3.B – Compact**

Know how to communicate an informed individual opinion about the meaning of works in the arts.

**9.4.3.A – Compact**

Know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").

**9.4.3.D – Compact**

Recognize that choices made by artists regarding subject matter and themes communicate ideas through works in the arts and humanities (e.g., artist's interpretation through the use of classical ballet of the American West in Agnes De Mille's Rodeo).

Elements and Principles of Art (with a focus on symmetry and texture)

Different forms of art-making

Historical and cultural examples of art