

Course Title: Art - Kindergarten
Board Approval Date: 10/21/13
Credit / Hours: NA

Course Description:

The kindergarten art curriculum focuses on developing an appreciation for the visual arts that is in alignment with the PA Academic Standards for Arts and Humanities and includes the following:

Production: Creating art using a variety of materials, techniques, elements and principles

History and Culture: Studying art throughout history and across cultures

Criticism: Looking at and talking about works of art

Aesthetics: Discussing/ recognizing the beauty and value in art

Learning Activities / Modes of Assessment:

Large group instruction
Teacher Observation
Projects
Worksheets

Instructional Resources:

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)
A variety of art reproductions purchased through board-approved vendors (i.e. Sax, Crystal Productions, etc.)
A variety of board-approved book/ internet resources

Course Pacing Guide

Course: **Art- Kindergarten**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Art

30 days

DAYS TOTAL

30 Days

Topic: Art- Kindergarten

Days: 25

Subject(s): Art

Grade(s): Knd.

Know:

Understand:

Do:

9.1.3.A – Essential

Know the elements and principles of each art form to create works in the visual arts.

- Elements
Visual Arts:color, form/ shape, line, space, texture, value
- Principles
Visual Arts:balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony

Elements and Principles of Art (with a focus on Color, Line and Shape)

Different forms of art-making

Historical and cultural examples of art
9.1.3.B - Recognize and know a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
9.1.3.C -

Art can be experienced using a variety of materials and by studying art across cultures and throughout history which can lead to a greater appreciation.

9.1.3.A – Essential

Use the elements and principles of each art to create works in the arts.

- Elements
Visual Arts:color, form/shape, line, space, texture, value
- Principles
Visual Arts:balance, contrast, emphasis/ focal point, movement/rhythm, proportion/scale, repetition, unity/ harmony

Create artwork using a variety of materials, elements and principles of art.

9.1.3.B - Recognize, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

9.1.3.C - Recognize and use fundamental vocabulary within each of the arts forms.

9.1.3.E - Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.

9.1.3.H - Handle materials, equipment and tools safely.

9.1.3.J - Use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

9.2.3.A - Explain the historical, cultural and social context of an individual work in the arts.

9.2.3.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.3.D - Analyze a work of art from its historical and cultural perspective.

9.2.3.G - Relate works in the arts to geographic regions.

9.2.3.L - Identify, explain and analyze common themes, forms and techniques from works in the arts.

9.3.3.A - Recognize critical processes used in the examination of works in the arts and humanities.

9.4.3.D - Recognize that choices made by artists

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Understand:

Do:

Recognize fundamental vocabulary within each of the arts forms.

9.1.3.J - Know traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

9.3.3.B - Know that works in the arts can be described by using the arts elements, principles and concepts.

9.4.3.B - Know how to communicate an individual opinion about the meaning of works in the arts.

9.4.3.A - Know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media
- Know traditional technologies (e.g., charcoal, pigments, clay, stencils).
- Know contemporary

regarding subject matter and themes communicate ideas through works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media
- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/electrical equipment.
- Use traditional technologies (e.g., charcoal, pigments, clay, stencils).
- Use contemporary technologies (e.g., CDs/ software, Internet, polymers, clays, photographs).
- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

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Know:

Understand:

Do:

technologies (e.g., CDs/software, Internet, polymers, clays, photographs).		
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