

**Course Title:** Art – Grade 4  
**Board Approval Date:** 10/21/13  
**Credit / Hours:** NA

**Course Description:**

The fourth grade art curriculum focuses on continued development of an appreciation for the visual arts that is in alignment with the PA Academic Standards for Arts and Humanities and includes the following:

Production: Creating art using a variety of materials, techniques, elements and principles

History and Culture: Studying art throughout history and across cultures

Criticism: Looking at and talking about works of art

Aesthetics: Discussing/ recognizing the beauty and value in art

**Learning Activities / Modes of Assessment:**

Large group instruction  
Teacher Observation  
Projects (individual and collaborative)  
Worksheets  
End of year quiz

**Instructional Resources:**

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)  
A variety of art reproductions purchased through board-approved vendors (i.e. Sax, Crystal Productions, etc.)  
A variety of board-approved book/ internet resources

## Course Pacing Guide

Course: **Art – Grade 4**

**Course Unit (Topic)**

**Length of Instruction (Days/Periods)**

1. Art

30 days

DAYS TOTAL

30 Days

Topic: Art- 4th grade

Days: 25

Subject(s): Art

Grade(s): 4th

Know:

Understand:

Do:

**9.1.5.A – Essential**

Know the elements and principles of each art form to create works in the visual arts.

- Elements  
Visual Arts: color, form/shape, line, space, texture, value
- Principles  
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.5.B – Essential**

Recognize and know a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

Art can be experienced using a variety of materials and by studying art across cultures and throughout history which can lead to a greater appreciation.

**9.1.5.A – Essential**

Use the elements and principles of each art form to create works in the visual arts.

- Elements  
Visual Arts: color, form/shape, line, space, texture, value
- Principles  
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.5.B – Essential**

Recognize, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

**9.1.5.C – Essential**

Use fundamental vocabulary within each of the arts forms.

**9.1.5.E – Compact**

Demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

**9.1.5.F – Compact**

Describe works of others through performance or exhibition.

**9.1.5.H – Compact**

Use and maintain materials, equipment and tools safely.

- Describe some materials used
- Describe issues of cleanliness related to the arts.
- Describe types of mechanical/electrical equipment usage.
- Describe methods for storing materials in the arts.

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Understand:

Do:

**9.1.5.C – Essential**

Know fundamental vocabulary within each of the arts forms.

**9.1.5.E – Compact**

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

**9.1.5.F – Compact**

Describe works of others through performance or exhibition in two art forms.

**9.1.5.H – Compact**

Use and maintain materials, equipment and tools safely at work and performance spaces.

- Describe some materials used
- Describe issues of cleanliness related to the arts.
- Describe types of mechanical/ electrical equipment usage.
- Know how to work in selected physical space/ environments.
- Identify the qualities of safe props/stage equipment.
- Describe methods for storing materials in the arts.

**9.1.5.J – Compact**

Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Experiment with traditional technologies (e.g., clays, masks, etching tools).
- Experiment with contemporary technologies (e.g. multimedia techniques, internet access).

Create artwork using a variety of materials, elements and principles of art.

Work collaboratively.

9.2.5.A - Explain the historical, cultural and social context of an individual work in the arts.

9.2.5.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.5.D - Analyze a work of art from its historical and cultural perspective.

9.2.5.G - Relate works in the arts to geographic regions.

9.2.5.L - Identify, explain and analyze common themes, forms and techniques from works in the arts.

9.3.5.A - Identify critical processes in the examination of works in the arts and humanities.

9.3.5.B - Describe works in the arts comparing similar and contrasting characteristics.

9.4.5.B - Investigate and communicate multiple philosophical views about works in the arts.

9.4.5.D - Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities (e.g., selection of stage lighting in Leonard Bernstein's West Side Story to communicate mood).

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses

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Know:

Understand:

Do:

**9.2.5.A – Important**

Explain the historical, cultural and social context of an individual work in the arts.

**9.2.5.C – Compact**

Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

**9.2.5.D – Compact**

Analyze a work of art from its historical and cultural perspective.

**9.2.5.G – Compact**

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

**9.2.5.L – Compact**

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

- Evaluate/form judgments

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Understand:

Do:

**9.3.5.A – Compact**

Identify critical processes in the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

**9.3.5.B – Compact**

Describe works in the arts comparing similar and contrasting characteristics (e.g., staccato in Grieg's In the Hall of the Mountain King and in tap dance).

**9.4.5.B – Compact**

Investigate and communicate multiple philosophical views about works in the arts.

**9.4.5.D – Compact**

Explain choices made regarding media, technique, form, subject matter and themes that communicate the artist's philosophy within a work in the arts and humanities (e.g., selection of stage lighting in Leonard Bernstein's West Side Story to communicate mood).

Elements and Principles of Art (with a focus on Design)

Topic: Art- 4th grade

Days: 25

Subject(s): Art

Grade(s): 4th

Know:

Understand:

Do:

<p>Different forms of art-making</p> <p>Historical and cultural examples of art</p>		
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