

Course Title: Art – Grade 7
Board Approval Date: 05/19/14
Credit / Hours: NA

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. Students in 7th grade will explore both 2 dimensional and 3 dimensional methods of art creation. They will build on their knowledge of color and drawing, and they will continue to explore clay construction. Technology will be incorporated through the teaching of Adobe Photo shop and the understanding of the program's functions.

Learning Activities / Modes of Assessment:

2 dimensional drawing and color project
3 dimensional clay coil construction
Portrait with Adobe photo shop

Instructional Resources:

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)
A variety of board-approved book/ internet resources

Course Pacing Guide

Course: **Art – Grade 7**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Self Portrait Using Technology

9 days

2. Clay Coil Pottery

5 days

3. Color Theory and 2D Design

10 days

DAYS TOTAL

24 Days

Topic: 1 self portrait -using technology

Days: 9

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/ shape, line, space, texture, value
- Principles
 - Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony

9.1.8.C – Important

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.D – Essential

Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

How do you use the various tools with photoshop to create your design?

How do you use layers to create overlapping a composition using the various elements of art?

How do you take the information gathered to create a visual representation of your ideas?

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Dance: move, perform, read and notate dance, create and choreograph, improvise
 Music: sing, play an instrument, read and notate music, compose and arrange, improvise
 Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
 Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.E – Unranked

Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.D – Essential

Topic: 1 self portrait -using technology

Days: 9

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

9.1.8.G – Compact

Explain the function and benefits of rehearsal and practice sessions.

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

9.1.8.J – Important

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Topic: 1 self portrait -using technology

Days: 9

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.8.J – Important

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

Using photoshop create a self portrait.

Using a digital camera take a photo of self and use the selection tool to isolate the image for use in your art piece.

Incorporate visual information that will enhance the story of your image.

Topic: 1 self portrait -using technology

Days: 9

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

How can you use technology to create art?

How would you describe your technology project using the appropriate subject area vocabulary?

How would you evaluate your project?

9.1.8.G - Explain the function and benefits of rehearsal and practice sessions.

Topic: 2 Clay coil pottery

Subject(s): Art

Days: 5

Grade(s): 7th

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.C – Important

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/electrical equipment.
- Demonstrate how to work in selected physical space/environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

9.2.8.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

Topic: 2 Clay coil pottery

Subject(s): Art

Days: 5

Grade(s): 7th

Know:

Understand:

Do:

- How do you use clay to create a 3 dimensional clay form?
- How does form relate to function in the making of your clay piece?
- How do you use traditional clay techniques to complete your clay piece?
- How do you use clay materials safely and maintain a healthy work environment?
- When looking at your art work critically, what are the strong points?
- How do you use glaze to further enhance your clay piece?

<p>Know how to create a clay piece using the clay construction methods of score, slip and weld.</p> <p>Know what makes your project structurally strong, and visually appealing.</p> <p>Know how to incorporate design into the construction of your art work.</p> <p>Understand how to glaze your clay piece.</p>	<p>9.1.8.A – Essential</p> <p>Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>Elements</p> <p>Dance: energy/ force, space, time</p> <p>Music: duration, intensity, pitch, timbre</p> <p>Theatre: scenario, script/text, set design</p> <p>Visual Arts: color, form/shape, line, space, texture, value</p> <p>Principles</p>
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Topic: 2 Clay coil pottery

Days: 5

Subject(s): Art

Grade(s): 7th

Know:

Understand:

Do:

		<p>Dance: choreography, form, genre, improvisation, style, technique</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p> <p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice</p> <p>Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p>9.1.8.H – Compact Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. Analyze the use of materials.</p>
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Topic: 2 Clay coil pottery

Subject(s): Art

Days: 5

Grade(s): 7th

Know:

Understand:

Do:

		<p>Explain issues of cleanliness related to the arts. Explain the use of mechanical/ electrical equipment. Demonstrate how to work in selected physical space/ environment. Demonstrate the selection of safe props/ stage equipment. Demonstrate methods for storing materials in the arts.</p> <p>Using sketching methods organize the design of the piece.</p> <p>Using sketching methods show how form follows function.</p> <p>Using clay create a 3 dimensional piece using the coil method.</p>
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Topic: 2 Clay coil pottery

Subject(s): Art

Days: 5

Grade(s): 7th

Know:

Understand:

Do:

	<p>Using glaze complete the clay piece. 9.2.8.A - Explain the historical, cultural and social context of an individual work in the arts.</p>
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Topic: 3 Color theory and 2-D design

Days: 10

Subject(s): Art

Grade(s): 7th

Know:

How do you use line in the creation of a drawing through practice?

How do you demonstrate the use of shape in your drawing?

How colors react when used next to each other?

Understand:

Demonstrate the use of the elements and principles of art in your art work.

Understand why planning is essential in the creation of your art work?

Understand why it is important to maintain and use materials properly.

Understand how history plays a part and how it influences your drawing.

9.1.8A,9.1.8B,9.1.8C, 9.1.8G,9.1.8H,9.1.8J, 9.1.8J,9.2.8.A,9.2.8E, 9.3.8.A

Do:

Use color to create a composition incorporating various objects as a still life project.

Use color to demonstrate the various uses of the color wheel and how color interacts in your art piece.

Show how the blending of colors shows dimension in your art piece.