

Course Title: Art – Grade 8
Board Approval Date: 05/19/14
Credit / Hours: NA

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. Students in 8th grade will explore both 2 dimensional and 3 dimensional methods of art creation. They will build on knowledge gained in the three previous years. Technology will be incorporated through the teaching of Adobe Photo shop.

Learning Activities / Modes of Assessment:

2 dimensional drawing
3 dimensional clay slab
Graphic art/ advertising with Adobe photo shop

Instructional Resources:

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)
A variety of board-approved book/ internet resources

Course Pacing Guide

Course: **Art – Grade 8**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Product Design - Technology

8 days

2. Clay Slab Design

8 days

3. Drawing the Face

8 days

DAYS TOTAL

24 Days

Topic: 1 product design - technology

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

Understand how to organize thoughts to promote the theme of the product.

Understand the tools and techniques covered to create the product design.

Understand how to organize images to promote the purchase of a product.

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

Analyze the use of materials.
 Explain issues of cleanliness related to the arts.
 Explain the use of mechanical/electrical equipment.
 Demonstrate how to work in selected physical space/environment.
 Demonstrate the selection of safe props/stage equipment.

Topic: 1 product design - technology

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.D – Important

Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

9.1.8.E – Important

Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.G – Important

Explain the function and benefits of rehearsal and practice sessions.

Demonstrate methods for storing materials in the arts.

9.1.8.J – Essential

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.1.8.K – Essential

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

Compare and contrast
Analyze
Interpret
Form and test hypotheses
Evaluate/form judgments

Create the sketches to organize the thoughts to design the product.

Practice the tools demonstrated to use in the creation of the product.

Topic: 1 product design - technology

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

Using the photoshop program, create the image to sell a product. Print and assemble the product.

9.1.8.D - Demonstrate knowledge of at least two styles within each art form through exhibition of unique works.

9.1.8.E - Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.G - Explain the function and benefits of rehearsal and practice sessions.

9.2.8.A - Explain the historical, cultural and social context of an individual work in the arts.

9.2.8.L - Identify, explain and analyze common themes, forms and techniques .

9.3.8.D - Evaluate works in the arts and humanities using a complex vocabulary of critical response.

9.3.8.F - Apply the process of criticism to identify characteristics among works in the arts.

Topic: 1 product design - technology

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.J – Essential

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.1.8.K – Essential

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.8.A – Essential

Explain the historical, cultural and social context of an individual work in the arts.

Topic: 1 product design - technology

Days: 8

Subject(s): Art

Grade(s): 8th

Know:	Understand:	Do:
<p>9.2.8.F – Essential Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.8.L – Essential Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p> <p>9.3.8.A – Essential Know and use the critical process of the examination of works in the arts and humanities.</p> <ul style="list-style-type: none"> • Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments <p>9.3.8.D – Important Evaluate works in the arts and humanities using a complex vocabulary of critical response.</p> <p>9.3.8.F – Compact Apply the process of criticism to identify characteristics among works in the arts.</p>		

Topic: 1 product design - technology

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

<p>How does technology relate to the arts and self expression?</p> <p>How is technology used to create art?</p> <p>How would you describe your technology project using appropriate subject area vocabulary?</p>		
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Topic: 2 clay slab design

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

Understand:

Understand proper construction methods and vocabulary in constructing a clay piece.

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.F – Important

Explain works of others within each art form through performance or exhibition.

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

Analyze the use of materials.
Explain issues of cleanliness related to the arts.
Explain the use of mechanical/electrical equipment.

Topic: 2 clay slab design

Subject(s): Art

Days: 8

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.D – Important

Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

9.1.8.E – Important

Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.G – Important

Explain the function and benefits of rehearsal and practice sessions.

Demonstrate how to work in selected physical space/environment.
Demonstrate the selection of safe props/stage equipment.
Demonstrate methods for storing materials in the arts.

9.1.8.J – Essential

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).

9.1.8.K – Essential

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.8.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

Compare and contrast
Analyze
Interpret
Form and test hypotheses
Evaluate/form judgments

9.3.8.B – Essential

Topic: 2 clay slab design

Subject(s): Art

Days: 8

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music)..

Create sketches based on a theme for the slab pot.

Construct a slab container based on the information presented.

Follow correct construction methods.

Complete piece with glazes after bisque firing.

Complete evaluation at end of unit.

9.1.8.D - Demonstrate knowledge of at least two styles within each art form through performance or exhibition of unique works.

9.1.8.E - Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.G - Explain the function and benefits of rehearsal and practice sessions.

9.2.8.A - Explain the historical, cultural and social context of an individual work in the arts.

9.3.8.F - Apply the process of criticism to identify characteristics among works in the arts.

9.4.8.D - Describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts .

Topic: 2 clay slab design

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.J – Essential

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/ glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.1.8.K – Essential

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.8.A – Essential

Explain the historical, cultural and social context of an individual work in the arts.

Topic: 2 clay slab design

Subject(s): Art

Days: 8

Grade(s): 8th

Know:

Understand:

Do:

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.8.B – Essential

Analyze and interpret specific characteristics of works in the arts within each art form.

9.3.8.F – Compact

Apply the process of criticism to identify characteristics among works in the arts.

9.4.8.D – Compact

Describe to what purpose philosophical ideas generated by artists can be conveyed through works in the arts and humanities (e.g., T. Ganson's Destructive Periods in Russia During Stalin's and Deniken's Leadership conveys her memories and emotions of a specific incident).

Topic: 2 clay slab design

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

Know how to create a 3 dimensional form using the slab process.

Know the vocabulary linked to clay construction.

Know how to translate the sketch image to the 3 dimensional form.

Know how to use glazes to complete the color process to finish the piece.

Topic: 3 drawing - the face

Subject(s): Art

Days: 8

Grade(s): 8th

Know:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
Visual Arts: color, form/shape, line, space, texture, value
- Principles
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

Understand:

Understand value and how it creates the impression of a 3 dimensional form on a 2 dimensional form.

Understand how to use shapes to draw the face.

Understand proportion of the face.

Understand the tools for drawing the face.

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
Dance: energy/force, space, time
Music: duration, intensity, pitch, timbre
Theatre: scenario, script/text, set design
Visual Arts: color, form/shape, line, space, texture, value
- Principles
Dance: choreography, form, genre, improvisation, style, technique
Music: composition, form, genre, harmony, rhythm, texture
Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

Analyze the use of materials.
Explain issues of cleanliness related to the arts.
Explain the use of mechanical/electrical equipment.
Demonstrate how to work in selected physical space/environment.
Demonstrate the selection of safe props/stage equipment.

Topic: 3 drawing - the face

Subject(s): Art

Days: 8

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.G – Important

Explain the function and benefits of rehearsal and practice sessions.

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

9.3.8.D – Important

Evaluate works in the arts and humanities using a complex vocabulary of critical response.

Demonstrate methods for storing materials in the arts.

Practice the value scale

Practice the parts of the face, eyes, noses, mouths, and a practice face.

Choose and draw a face from a photograph, using black and white media.

9.1.8.G - Explain the function and benefits of rehearsal and practice sessions.

9.3.8.D - Evaluate works in the arts and humanities using a complex vocabulary of critical response.

Topic: 3 drawing - the face

Days: 8

Subject(s): Art

Grade(s): 8th

Know:

Understand:

Do:

Know how to shade, using tonal rendering, hatching and cross hatching, smudge, stipple, blending and accent line.

Know how to draw the various parts of the face.

Know how the proportions of the face go together.

Know how to use the tools and maintain the tools in this project.