

Course Title: Art – Grade 5
Board Approval Date: 05/19/14
Credit / Hours: NA

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. Students in 5th grade will explore both 2 dimensional and 3 dimensional methods of art creation. They will build on their knowledge of drawing and 2 dimensional design, color and composition. Students will begin to explore 3 dimensional design with the construction of a sculpture using paper mache. Other 3 dimensional expressions of art will be explored.

Learning Activities / Modes of Assessment:

2 dimensional drawing and 2 dimensional design incorporating color
3 dimensional sculpture- paper mache
Handmade book
Paper sculpture
Museum experience

Instructional Resources:

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)
A variety of board-approved book/ internet resources

Course Pacing Guide

Course: **Art – Grade 5**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Paper Mache

9 days

2. Handmade Book – 2D Design

5 days

3. Drawing and Design

4 days

4. Museum Experience

1 days

5. Paper Sculpture

3 days

DAYS TOTAL

22 Days

Topic: 1 papier mache

Subject(s): Art

Days: 9

Grade(s): 5th

Know:

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

- Describe some materials used
- Describe issues of cleanliness related to the arts.
- Describe types of mechanical/ electrical equipment usage.
- Know how to work in selected physical space/ environments.
- Identify the qualities of safe props/stage equipment.
- Describe methods for storing materials in the arts.

Know how to visualize, and create a 3 dimensional form from a drawing to the actual art piece.

Know how to use a theme to explore ideas in the creation of an art piece.

Know how color and design enhance or detract from the final form.

Know the process an artist goes through when

Understand:

Understand the process of creating a 3 dimensional form using a 2 dimensional media (paper and tape).

Understand craftsmanship and how it affects the strength and aesthetics of the piece.

Understand theme when designing the piece.

Do:

9.1.5.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.5.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

Describe some materials used
Describe issues of cleanliness related to the arts.
Know how to work in selected physical space/environments.
Identify the qualities of safe equipment.
Describe methods for storing materials in the arts.

Topic: 1 papier mache

Subject(s): Art

Days: 9

Grade(s): 5th

Know:

designing and creating a visual expression of ideas and thoughts, from start to finish.

9.1.5.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony

Understand:

Do:

9.1.5.J – Essential

Apply traditional and contemporary technologies for producing and exhibiting works in the arts or the works of others.

Experiment with traditional technologies (e.g., ceramic/ wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms).

Using sketches, paper, tape, wheat paste create a 3 dimensional art form.

1. Brainstorm ideas, sketch to show a variety of appropriate design ideas.
2. Construct 3D piece that is secure and strong, using oak tag and masking tape.
3. Using wheat paste coat the structure with multiple layers to create a strong structure.
4. Paint the structure to enhance and bring out the details of the art piece.

Topic: 2 handmade book 2 D design

Days: 5

Subject(s):

Grade(s):

Know:

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.E – Important

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

- Describe some materials used
- Describe issues of cleanliness related to the arts.
- Describe types of mechanical/ electrical equipment usage.
- Know how to work in selected physical space/ environments.
- Identify the qualities of safe props/stage equipment.
- Describe methods for storing materials in the arts.

Understand:

Craftsmanship, good quality, is needed in the creation of your art work.

Understand composition strategies to create a good design using overlapping, with the principles of design.

Do:

9.1.5.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.5.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.E – Important

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

Describe some materials used
Describe issues of cleanliness related to the arts.

Topic: 2 handmade book 2 D deisgn

Days: 5

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.2.5.L – Compact

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.3.5.F – Important

Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.

How do you use the elements and principles in book making?

How do you maintain and use materials in creating a handmade book?

How does proper craftsmanship enhance your piece?

9.1.5.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/shape, line, space, texture, value

Describe types of mechanical/ electrical equipment usage. Know how to work in selected physical space/environments. Identify the qualities of safe props/stage equipment. Describe methods for storing materials in the arts.

9.1.5.J – Essential

Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Experiment with traditional technologies (e.g., ceramic/ wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms).

Create a handmade book.

Create a design for the front and back covers.

Insert and complete the inside of the book.
9.2.5.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.3.5.F - Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.

Topic: 2 handmade book 2 D deisgn

Days: 5

Subject(s):

Grade(s):

Know:

Understand:

Do:

<ul style="list-style-type: none">Principles Visual Arts:balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony		
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Topic: 3 drawing and design

Subject(s): Art

Days: 4

Grade(s): 5th

Know:

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

- Describe some materials used
- Describe issues of cleanliness related to the arts.
- Describe types of mechanical/ electrical equipment usage.
- Know how to work in selected physical space/ environments.
- Identify the qualities of safe props/stage equipment.
- Describe methods for storing materials in the arts.

9.2.5.F – Compact

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Understand:

Understand how to relate the image seen to the image drawn.

Understand the use of shading in your art work.

Understand the materials used and the techniques identified to use with this media.

Do:

9.1.5.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.5.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.G – Essential

Identify the function and benefits of rehearsal and practice sessions.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

Describe some materials used
Describe issues of cleanliness related to the arts.
Describe types of mechanical/ electrical equipment usage.

Topic: 3 drawing and design

Subject(s): Art

Days: 4

Grade(s): 5th

Know:

Understand:

Do:

9.3.5.A – Compact

Identify critical processes in the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.5.F – Important

Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.

How can you use line to create shapes?

How can you use shape to create composition?

How do you use the elements of design to create an appealing design?

How do you use shading to show form in your drawing?

9.1.5.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
Visual Arts: color,

Know how to work in selected physical space/environments. Identify the qualities of safe props/stage equipment. Describe methods for storing materials in the arts.

9.1.5.J – Essential

Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Experiment with traditional technologies (e.g., ceramic/ wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms).

Create a drawing by organizing ideas through the sketching method.

Brain storm ideas.

Transfer image using a transfer process to final drawing surface.

Select the media of choice to create image with. IE.(pastel, paint, color pencil)

9.2.5.F - Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.5.A - Identify critical processes in the examination of works in the arts and humanities.

9.3.5.F - Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

Topic: 3 drawing and design

Days: 4

Subject(s): Art

Grade(s): 5th

Know:

Understand:

Do:

<p>form/shape, line, space, texture, value</p> <ul style="list-style-type: none">Principles Visual Arts:balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony		
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Topic: 4 Museum experience

Subject(s): Art

Days: 1

Grade(s): 5th

Know:

9.2.5.B – Compact

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.5.F – Compact

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.5.A - Explain the historical, cultural and social context of an individual work in the arts.

9.2.5.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.5.D - Analyze a work of art from its historical and cultural perspective.

Understand:

Understand the importance of a museum to store and show art through the ages, allowing our culture to enjoy it and to learn from it.

Do:

9.2.5.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

9.2.5.C – Important

Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.5.D – Compact

Analyze a work of art from its historical and cultural perspective.

9.2.5.F - Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Topic: 5 paper sculpture

Subject(s): Art

Days: 3

Grade(s): 5th

Know:

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.E – Important

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.1.5.H – Essential

Use and maintain materials, equipment and tools safely at work and performance spaces.

- Describe some materials used
- Describe issues of cleanliness related to the arts.
- Describe types of mechanical/ electrical equipment usage.
- Know how to work in selected physical space/ environments.
- Identify the qualities of safe props/stage equipment.
- Describe methods for storing materials in the arts.

Know that paper, a 2 dimensional form can be molded into a 3 dimensional art piece.

Understand:

Understand how to use materials.

Understand how to maintain work area and materials.

Understand how to put together various shapes into a combination 3-dimensional form.

Do:

9.1.5.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.5.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.1.5.E – Important

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.1.5.G – Essential

Identify the function and benefits of rehearsal and practice sessions.

9.1.5.H – Essential

Topic: 5 paper sculpture

Subject(s): Art

Days: 3

Grade(s): 5th

Know:

Know the various techniques to form paper.

Know how colors react with one another, to create interest within a piece of art.

9.1.5.A - Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

Understand:

Do:

Use and maintain materials, equipment and tools safely at work and performance spaces.

Describe some materials used
Describe issues of cleanliness related to the arts.

Describe types of mechanical/electrical equipment usage.
Know how to work in selected physical space/environments.
Identify the qualities of safe props/stage equipment.
Describe methods for storing materials in the arts.

9.1.5.J – Essential

Apply traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Experiment with traditional technologies (e.g., ceramic/wooden tools, earthen clays, masks, instruments, folk shoes, etching tools, folk looms).

Sketch your ideas of a mask form.

Gather the materials needed to make the paper sculpture.

Using the knowledge of how to create a 3-dimensional form, create your art piece.