

Course Title: Art – Grade 6
Board Approval Date: 05/19/14
Credit / Hours: NA

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. Students in 6th grade will explore both 2 dimensional and 3 dimensional methods of art creation. They will build on their knowledge of drawing and 2 dimensional design and composition, and they will begin to explore clay construction. Technology will be incorporated through the introduction of Adobe Photo shop and the understanding of the program's basic functions.

Learning Activities / Modes of Assessment:

2 dimensional drawing and 2 dimensional design
3 dimensional basic clay slab construction- mask
Handmade book with Adobe photo shop for inside pages

Instructional Resources:

A variety of art materials purchased through board approved vendors (i.e. Sax, School Specialty, etc.)
A variety of board-approved book/ internet resources

Course Pacing Guide

Course: **Art – Grade 6**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Handmade Book with Adobe Photoshop

12 days

2. Clay Mask – Historical Theme

10 days

DAYS TOTAL

22 Days

Topic: 1 Handmade Book w/ Adobe Photoshop

Days: 12

Subject(s):

Grade(s):

Know:

9.2.8.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

9.2.8.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.8.G – Important

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

Understand:

Understand the book building techniques.

Understand how the photo shop tools and layers work together to build the pages.

Understand the history of the theme chosen to base their book.

Do:

9.2.8.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.8.G – Important

Relate works in the arts to geographic regions.

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.4.8.B – Essential

Compare and contrast informed individual opinions about the meaning of works in the arts to others .

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/electrical equipment.
- Demonstrate how to work in selected physical space/environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

Topic: 1 Handmade Book w/ Adobe Photoshop

Days: 12

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.4.8.B – Essential

Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserve or at an artist's website).

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

Topic: 1 Handmade Book w/ Adobe Photoshop

Days: 12

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
Visual Arts: color, form/ shape, line, space, texture, value
- Principles
Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony

9.1.8.J – Important

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.1.8.K – Important

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Record all information in sentence form for the pages of the book.

Make the book form, using book making techniques.

Using photoshop, technology lab, internet create inside pages for the book.

9.2.8.A - Explain the historical, cultural and social context of an individual work in the arts.

Topic: 1 Handmade Book w/ Adobe Photoshop

Days: 12

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.8.J – Important

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/ glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

9.1.8.K – Important

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Know the basic construction technique in handmaking a book.

Topic: 1 Handmade Book w/ Adobe Photoshop

Days: 12

Subject(s):

Grade(s):

Know:

Understand:

Do:

<p>Know the tools reviewed in photoshop to create the inside pages of the book</p> <p>Research a theme to base your book about.</p>		
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Topic: 2 Clay Mask (Historical theme)

Days: 10

Subject(s): Art

Grade(s): 6th

Know:

9.4.8.B – Essential

Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserve or at an artist's website).

9.1.8.J – Important

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).
- Explain and demonstrate contemporary technologies (e.g., MIDI keyboards, Internet design, computers, interactive technologies, audio/sound equipment, board-mixer, video equipment, computerized lighting design).

Understand:

Understand how to create a slab piece of pottery, and the proper techniques of score, slip and weld.

Understand how the art of the past relates to the construction of a piece, and what thought process the artist goes through in the creation of the piece.

Do:

9.4.8.B – Essential

Compare and contrast informed individual opinions about the meaning of works in the arts to others (e.g., debate philosophical opinions within a listserve or at an artist's website).

9.1.8.J – Important

Incorporate specific uses of traditional and contemporary technologies within the design for producing, performing and exhibiting works in the arts or the works of others.

- Explain and demonstrate traditional technologies (e.g., paint, tools, sponges, weaving designs, instruments, natural pigments/glazes).

Topic: 2 Clay Mask (Historical theme)

Days: 10

Subject(s): Art

Grade(s): 6th

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Visual Arts: color, form/ shape, line, space, texture, value
- Principles
 - Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony

9.1.8.C – Important

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.E – Unranked

Communicate a unifying theme or point of view through the production of works in the arts.

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

Analyze the use of materials.
 Explain issues of cleanliness related to the arts.
 Explain the use of mechanical/ electrical equipment.
 Demonstrate how to work in selected physical space/ environment.

Topic: 2 Clay Mask (Historical theme)

Days: 10

Subject(s): Art

Grade(s): 6th

Know:

Understand:

Do:

9.1.8.H – Compact

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/ electrical equipment.
- Demonstrate how to work in selected physical space/ environment.
- Demonstrate the selection of safe props/stage equipment.
- Demonstrate methods for storing materials in the arts.

9.2.8.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

9.2.8.E – Essential

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

Demonstrate the selection of safe props/stage equipment.
Demonstrate methods for storing materials in the arts.

9.2.8.E – Essential

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.8.F – Essential

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.8.G – Important

Relate works in the arts to geographic regions.

9.3.8.B – Essential

Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music).

9.3.8.D – Essential

Evaluate works in the arts and humanities using a complex vocabulary of critical response.

9.3.8.F – Essential

Apply the process of criticism to identify characteristics among works in the arts.

9.1.8.K – Important

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.8.D – Essential

Analyze a work of art from its historical and cultural perspective.

Topic: 2 Clay Mask (Historical theme)

Days: 10

Subject(s): Art

Grade(s): 6th

Know:

Understand:

Do:

9.2.8.G – Important

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

9.2.8.L – Compact

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.3.8.B – Essential

Analyze and interpret specific characteristics of works in the arts within each art form (e.g., pentatonic scales in Korean and Indonesian music)..

9.3.8.D – Essential

Evaluate works in the arts and humanities using a complex vocabulary of critical response.

9.3.8.F – Essential

Apply the process of criticism to identify characteristics among works in the arts.

Research the historical background for which the artistic design is based.

Compare and contrast the elements of design used in the construction of the mask and how they affect the enhancement of the final piece.

9.2.8.A - Explain the historical, cultural and social context of an individual work in the arts.
 9.2.8.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

Topic: 2 Clay Mask (Historical theme)

Days: 10

Subject(s): Art

Grade(s): 6th

Know:

Understand:

Do:

9.1.8.K – Important

Incorporate specific uses of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.8.D – Essential

Analyze a work of art from its historical and cultural perspective.

Know how to construct a piece of slab pottery.

Know the historical background for which they have based their artistic design.

Know the elements of design used in the construction of the mask and how they affect the enhancement of the final piece.