

Course Title: Art Appreciation
Board Approval Date: April 13, 2015
Credit / Hours: .25

Course Description:

Art Appreciation is a marking period long required course worth .25 credits that focuses on mastery of the PA Academic Standards for Arts and Humanities. Students will explore art of today and important periods of art throughout history while focusing on major developments and changes as they occurred. Students will increase their knowledge and understanding of art, while they gain a better appreciation of art and its importance.

Learning Activities / Modes of Assessment:

Large group instruction	Production of various projects/student artwork
Small group work	Participation / Teacher Observation
Digital Presentations	Instructional videos
Rubric based grading	
Hands on work experience	
Various iPad Applications	

Instructional Resources:

Various Teacher manuals/instructional guides
Various Educational Videos
Various Online resources
Examples of artwork
iPad Art Applications
Art Databases

Course Pacing Guide

Course: **Art – Art Appreciation**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. The Italian Renaissance

15 days

2. The Impressionists

15 days

3. Abstract Expressionists

15 days

DAYS TOTAL

45 Days

Unit One KUD: Art Appreciation

Subject: The Italian Renaissance

Days- 15

Grade: 9

Teacher's Name: Kevin Noll

By the end of this unit, students will be able to...

Know:

9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.E Analyze how historical events and cultural impact forms, techniques and purposes of works in the arts

9.2.12.G Relate works in the arts to geographic regions
Africa, Asia, Australia, Central America, Europe, North America, South America

Understand:

Students will understand why the Italian Renaissance was such an important and influential period in the history of art.

Do:

9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.E Analyze how historical events and cultural impact forms, techniques and purposes of works in the arts

9.2.12.G Relate works in the arts to geographic regions
Africa, Asia, Australia, Central America, Europe, North America, South America

9.2.12.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts

9.2.12.L Identify, explain and analyze common themes, forms and techniques from works in the arts

Know:

Understand:

Do:

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities

Compare and contrast,
analyze, interpret, form and
test hypotheses,
evaluate/form judgments

9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

Know:

Understand:

Do:

Unit Three KUD: Art Appreciation

Subject: The impressionists

Days- 15

Grade: 9

Teacher's Name: Kevin Noll

By the end of this unit, students will be able to...

Know:

9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.E Analyze how historical events and cultural impact forms, techniques and purposes of works in the arts

9.2.12.G Relate works in the arts to geographic regions
Africa, Asia, Australia,
Central America, Europe,
North America, South
America

Understand:

Students will understand and gain a greater knowledge of the Impressionist artists and how their ideas changed and affected future artists.

Do:

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements- Visual arts: color, form/shape, line, space, texture, value
- Principles- Principles: balance, contrast, emphasis/focal point, movement/rhythm, proportion, repetition, unity/harmony

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.E Analyze how historical events and cultural impact forms, techniques and purposes of works in the arts

Know:

Understand:

Do:

9.2.12.G Relate works in the arts to geographic regions

Africa, Asia, Australia, Central America, Europe, North America, South America

9.2.12.L Identify, explain and analyze common themes, forms and techniques from works in the arts.

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities
Compare and contrast, analyze, interpret, form and test hypotheses, evaluate/form judgments

9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

Know:

Understand:

Do:

Unit Three KUD: Art Appreciation

Subject: Abstract Expressionists

Days- 15

Grade: 9

Teacher's Name: Kevin Noll

By the end of this unit, students will be able to...

Know:

9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.E Analyze how historical events and cultural impact forms, techniques and purposes of works in the arts

9.2.12.G Relate works in the arts to geographic regions
Africa, Asia, Australia, Central America, Europe, North America, South America

Understand:

Students will understand the importance of the Abstract Expressionist movement and formulate their own opinion of this style of artwork.

Do:

9.2.12.A Explain the historical, cultural, and social context of an individual work in the arts

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.E Analyze how historical events and cultural impact forms, techniques and purposes of works in the arts

9.2.12.G Relate works in the arts to geographic regions
Africa, Asia, Australia, Central America, Europe, North America, South America

9.2.12.I Identify, explain, and analyze philosophical beliefs as they relate to works in the arts

9.2.12.L Identify, explain and analyze common themes, forms and techniques from works in the arts

Know:

Understand:

Do:

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities

Compare and contrast,
analyze, interpret, form and
test hypotheses,
evaluate/form judgments

9.3.12.F Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time.

Know:

Understand:

Do: