

Course Title: Introduction to 2-D Art: Drawing and Painting

Board Approval Date: January 19, 2015

Credit / Hours: 0.5

Course Description:

Introduction to 2-D Art focuses on mastery of the PA Academic Standards for Arts and Humanities through developing drawing and painting skills, along with other forms of 2-dimensional art forms. Students will create a variety of projects, which will focus on drawing from real life, observation skills, color theory, and expression through artwork. Studio projects created in class will be linked to art produced by artists today and multiple cultures throughout history. During this course students will gain a greater knowledge of materials such as pencil, colored pencils, charcoal, watercolor and acrylic paint. Students will be able to discuss artistic topics in depth and use newly learned methods in order to build their own artistic skills.

Learning Activities / Modes of Assessment:

Large group instruction	Production of various projects/student artwork
Small group work	Participation / Teacher Observation
Digital Presentations	Instructional videos
Teacher Demonstrations	Rubric based grading
Students keep a sketchbook	Individual and class critiques
Hands on experience working with a variety of materials	

Instructional Resources:

Various Teacher manuals/Instructional guides	iPad Applications
Various Educational Videos	Online Art Databases
Various Online Resources	
Examples of artwork	
Variety of art materials	

Course Pacing Guide

Course: **Art – Intro to 2-D Art: Drawing and Painting**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Painting

40 days

2. Drawing

40 days

DAYS TOTAL

80 Days

Unit One KUD: Introduction to 2-D Art: Drawing and Painting

Subject: Drawing

Days- 40

Grade: 9-12

Teacher's Name: Kevin Noll

By the end of this unit, students will be able to...

Know:

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements- Visual arts: color, form/shape, line, space, texture, value
- Principles- Principles: balance, contrast, emphasis/focal point, movement/rhythm, proportion, repetition, unity/harmony

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Understand:

Students will further understand and learn about a variety of different drawing mediums in order create their own works in the arts.

Do:

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements- Visual arts: color, form/shape, line, space, texture, value
- Principles- Principles: balance, contrast, emphasis/focal point, movement/rhythm, proportion, repetition, unity/harmony

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Know:

9.1.12.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials
- Evaluate issues of cleanliness related to the arts
- Evaluate the use and applications of mechanical/electrical equipment
- Evaluate differences among selected physical/space/environment.
- Evaluate the use and applications of safe props/stage equipment
- Evaluate the use and apply safe methods for storing materials in the arts

9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Understand:**Do:**

9.1.12.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials
- Evaluate issues of cleanliness related to the arts
- Evaluate the use and applications of mechanical/electrical equipment
- Evaluate differences among selected physical/space/environment.
- Evaluate the use and applications of safe props/stage equipment
- Evaluate the use and apply safe methods for storing materials in the arts

9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Min Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

Know:

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Min Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism
- Formal criticism
- Intuitive criticism

Understand:**Do:**

9.2.12.G Relate works in the arts to geographic regions

Africa, Asia, Australia, Central America, Europe, North America, South America

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism
- Formal criticism
- Intuitive criticism

Unit Two KUD: Introduction to 2-D Art: Drawing and Painting

Subject: Painting

Days- 40

Grade: 9-12

Teacher's Name: Kevin Noll

By the end of this unit, students will be able to...

Know:

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements- Visual arts: color, form/shape, line, space, texture, value
- Principles- Principles: balance, contrast, emphasis/focal point, movement/rhythm, proportion, repetition, unity/harmony

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Understand:

Students will further understand and learn about a variety of different painting mediums in order create their own works in the arts.

Do:

9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements- Visual arts: color, form/shape, line, space, texture, value
- Principles- Principles: balance, contrast, emphasis/focal point, movement/rhythm, proportion, repetition, unity/harmony

9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Know:

9.1.12.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials
- Evaluate issues of cleanliness related to the arts
- Evaluate the use and applications of mechanical/electrical equipment
- Evaluate differences among selected physical/space/environment.
- Evaluate the use and applications of safe props/stage equipment
- Evaluate the use and apply safe methods for storing materials in the arts

9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Understand:**Do:**

9.1.12.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials
- Evaluate issues of cleanliness related to the arts
- Evaluate the use and applications of mechanical/electrical equipment
- Evaluate differences among selected physical/space/environment.
- Evaluate the use and applications of safe props/stage equipment
- Evaluate the use and apply safe methods for storing materials in the arts

9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Min Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

Know:

9.2.12.C Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Min Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism
- Formal criticism
- Intuitive criticism

Understand:**Do:**

9.2.12.G Relate works in the arts to geographic regions

Africa, Asia, Australia, Central America, Europe, North America, South America

9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.E Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism
- Formal criticism
- Intuitive criticism