

Topic: CCSD Second Grade Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): 2nd

Know:

Understand:

Do:

**9.1.3.A – Unranked**

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
  - Dance: energy/force, space, time
  - Music: duration, intensity, pitch, timbre
- Principles
  - Music: composition, form, genre, harmony, rhythm, texture

**9.1.3.B – Unranked**

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform.
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise

**9.1.3.C – Unranked**

Recognize fundamental vocabulary within each of the arts forms.

Music is experienced through singing, performing on instruments, creating, reading & writing musical notation, listening, and moving.

**9.1.3.A – Unranked**

Know and use the elements and principles of each art form to create works in the arts and humanities.

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  - Dance: energy/force, space, time
  - Music: duration, intensity, pitch, timbre
- Principles
  - Music: composition, form, genre, harmony, rhythm, texture

**9.1.3.B – Unranked**

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform.
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise

**9.1.3.C – Unranked**

Use fundamental vocabulary within each of the arts forms.

**9.1.3.D – Unranked**

Use knowledge of varied styles within each art form through a performance or exhibition of unique work.

**9.1.3.E – Unranked**

Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.

**9.1.3.F – Unranked**

Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).

**9.1.3.G – Unranked**

Recognize the function of rehearsals and practice sessions.

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Do:

**9.1.3.H – Unranked**

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Recognize some mechanical/electrical equipment.
- Recognize differences in selected physical space/environments.

**9.1.3.J – Unranked**

Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Know traditional technologies.
- Know contemporary technologies (e.g., CDs/software, audio/sound equipment).

**9.1.3.K – Unranked**

Know traditional and contemporary technologies for furthering knowledge and understanding in the humanities.

**9.1.3.H – Unranked**

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/electrical equipment.
- Recognize differences in selected physical space/environments.
- Recognize the need to select safe props/stage equipment.
- Identify methods for storing materials in the arts.

**9.1.3.I – Unranked**

Identify arts events that take place in schools and in communities.

**9.1.3.J – Unranked**

Use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Use traditional technologies.

Teacher/Team Name: Marina Gresh

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Which standards are students learning in this unit?

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### 9.1.3.A – Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
  - Dance: energy/force, space, time
  - Music: duration, intensity, pitch, timbre
  - Theatre: scenario, script/text, set design
  - Visual Arts: color, form/shape, line, space, texture, value
- Principles
  - Dance: choreography, form, genre, improvisation, style, technique
  - Music: composition, form, genre, harmony, rhythm, texture
  - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
  - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

### 9.1.3.B – Unranked

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

### 9.1.3.C – Unranked

Recognize and use fundamental vocabulary within each of the arts forms.

### 9.1.3.D – Unranked

Use knowledge of varied styles within each art form through a performance or exhibition of unique work.

### 9.1.3.E – Unranked

Demonstrate the ability to define objects, express emotions, illustrate an action or relate an experience through creation of works in the arts.

### 9.1.3.F – Unranked

Identify works of others through a performance or exhibition (e.g., exhibition of student paintings based on the study of Picasso).

### 9.1.3.G – Unranked

Recognize the function of rehearsals and practice sessions.

### 9.1.3.H – Unranked

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/electrical equipment.
- Recognize differences in selected physical space/environments.
- Recognize the need to select safe props/stage equipment.

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Identify methods for storing materials in the arts.

**9.1.3.I – Unranked**

Identify arts events that take place in schools and in communities.

**9.1.3.J – Unranked**

Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).

Know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).

**9.1.3.K – Unranked**

Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.