

Course Title: Music – Grade One
Board Approval Date: October 20, 2014
Credit / Hours: NA

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities as well as the national standards for music education. As students progress through this course they will actively explore music by singing, moving, listening, playing instruments, and reading and writing musical symbols.

Learning Activities / Modes of Assessment:

Large group instruction Teacher Observation
Class participation

Instructional Resources:

Teacher generated materials
A variety of materials purchased through board approved vendors
Internet resources
Various educational videos.

Course Pacing Guide

Course: **Music – Grade One**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Grade One Music

30 days

DAYS TOTAL

30 Days

Teacher/Team Name: Marina Gresh

Topic: CCSD First Grade Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): 1st

Know:

Understand:

Do:

9.1.3.A – Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
- Principles
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.3.B – Unranked

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform.
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise

9.1.3.C – Unranked

Recognize and use fundamental vocabulary within each of the arts forms.

Music can be explored by singing, moving, listening, playing instruments, creating, and reading & writing musical symbols.

9.1.3.A – Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
- Principles
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.3.B – Unranked

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform.
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise

9.1.3.C – Unranked

Recognize and use fundamental vocabulary within each of the arts forms.

9.1.3.H – Unranked

Handle materials, equipment and tools safely at work and performance spaces.

9.1.3.J – Unranked

Use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment)

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Know:

Understand:

Do:

9.1.3.H – Unranked

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/ electrical equipment.
- Recognize differences in selected physical space/ environments.

9.1.3.J – Unranked

Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
- Know and use contemporary technologies (e.g., CDs/ software, audio/ sound equipment, polymers, clays, board-mixers, photographs, recorders).

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Days: 25

Subject(s): Music

Grade(s): 1st

Know:

Understand:

Do:

9.1.3.K – Unranked

Know traditional and contemporary technologies for furthering knowledge and understanding in the humanities.

9.3.3.A – Unranked

Recognize critical processes used in the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.3.B – Unranked

Know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's Broadway Boogie-Woogie; use of dynamics, tempo, texture in Ravel's Bolero).

9.3.3.C – Unranked

Know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).

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Topic: CCSD First Grade Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): 1st

Know:

Understand:

Do:

9.3.3.F – Unranked

Know how to recognize and identify similar and different characteristics among works in the arts (e.g., Amish and Hawaiian quilts, Navaho weavings and Kente cloth from West Africa).

9.4.3.A – Unranked

Know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").

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Topic: CCSD First Grade Music rev. 1/11

Days: 25

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Which standards are students learning in this unit?

Topic: CCSD First Grade Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): 1st

9.1.3.A – Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.3.B – Unranked

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.3.C – Unranked

Recognize and use fundamental vocabulary within each of the arts forms.

9.1.3.H – Unranked

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/electrical equipment.
- Recognize differences in selected physical space/environments.
- Recognize the need to select safe props/stage equipment.
- Identify methods for storing materials in the arts.

9.1.3.J – Unranked

Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
- Know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).

9.1.3.K – Unranked

Know and use traditional and contemporary technologies for furthering knowledge and understanding in the humanities.

9.3.3.A – Unranked

Recognize critical processes used in the examination of works in the arts and humanities.

Topic: CCSD First Grade Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): 1st

Compare and contrast
Analyze
Interpret
Form and test hypotheses
Evaluate/form judgments

9.3.3.B – Unranked

Know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's *Broadway Boogie-Woogie*; use of dynamics, tempo, texture in Ravel's *Bolero*).

9.3.3.C – Unranked

Know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).

9.3.3.F – Unranked

Know how to recognize and identify similar and different characteristics among works in the arts (e.g., Amish and Hawaiian quilts, Navaho weavings and Kente cloth from West Africa).

9.4.3.A – Unranked

Know how to respond to a philosophical statement about works in the arts and humanities (e.g., "Can artworks that depict or are about ugly or unpleasant things ever be beautiful?").