

**Course Title:** Music - Kindergarten  
**Board Approval Date:** October 20, 2014  
**Credit / Hours:** NA

**Course Description:**

This course focuses on mastery of the PA Academic Standards for Arts and Humanities as well as the national standards for music education. As students progress through this course they will actively explore the qualities of music through singing, moving, listening, and playing instruments.

**Learning Activities / Modes of Assessment:**

Large group instruction                      Teacher Observation  
Class participation

**Instructional Resources:**

Teacher generated materials  
A variety of materials purchased through board approved vendors  
Internet resources  
Various educational videos.

## Course Pacing Guide

Course: **Music - Kindergarten**

**Course Unit (Topic)**

**Length of Instruction (Days/Periods)**

1. Kindergarten Music

30 days

DAYS TOTAL

30 Days

Topic: CCSD K Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): Knd.

Know:

Understand:

Do:

**9.1.3.B – Unranked**

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance:move, perform,
- Music:sing, play an instrument, read and notate music, compose and arrange, improvise

**9.1.3.C – Unranked**

Recognize and use fundamental vocabulary within each of the arts forms.

**9.1.3.H – Unranked**

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Recognize differences in selected physical space/ environments.
- Identify methods for storing materials in the arts.

Music has qualities that can be explored through singing, moving, listening, and playing instruments and described with pictures.

**9.1.3.B – Unranked**

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**9.1.3.C – Unranked**

Recognize and use fundamental vocabulary within each of the arts forms.

**9.1.3.H – Unranked**

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Recognize differences in selected physical space/environments.
- Identify methods for storing materials in the arts.

**9.1.3.J – Unranked**

use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- use traditional technologies
- use contemporary technologies (e.g., CDs/ software, audio/sound equipment).

Teacher/Team Name: Marina Gresh

Topic: CCSD K Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): Knd.

Know:

Understand:

Do:

**9.1.3.J – Unranked**

Know traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Know traditional technologies .
- Know contemporary technologies (e.g., CDs/ software, audio/ sound equipment).

**9.3.3.B – Unranked**

Know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of dynamics, tempo, texture in Ravel \s Bolero).

**9.3.3.C – Unranked**

Know classification skills with materials and processes used to create works in the arts.

Teacher/Team Name: Marina Gresh

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Topic: CCSD K Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): Knd.

Which standards are students learning in this unit?

Topic: CCSD K Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): Knd.

**9.1.3.A – Unranked**

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
  - Dance: energy/force, space, time
  - Music: duration, intensity, pitch, timbre
  - Theatre: scenario, script/text, set design
  - Visual Arts: color, form/shape, line, space, texture, value
- Principles
  - Dance: choreography, form, genre, improvisation, style, technique
  - Music: composition, form, genre, harmony, rhythm, texture
  - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
  - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.3.B – Unranked**

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

**9.1.3.C – Unranked**

Recognize and use fundamental vocabulary within each of the arts forms.

**9.1.3.H – Unranked**

Handle materials, equipment and tools safely at work and performance spaces.

- Identify materials used.
- Identify issues of cleanliness related to the arts.
- Recognize some mechanical/electrical equipment.
- Recognize differences in selected physical space/environments.
- Recognize the need to select safe props/stage equipment.
- Identify methods for storing materials in the arts.

**9.1.3.J – Unranked**

Know and use traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Know and use traditional technologies (e.g., charcoal, pigments, clay, needle/thread, quill pens, stencils, tools for wood carving, looms, stage equipment).
- Know and use contemporary technologies (e.g., CDs/software, audio/sound equipment, polymers, clays, board-mixers, photographs, recorders).

**9.3.3.B – Unranked**

Know that works in the arts can be described by using the arts elements, principles and concepts (e.g., use of color, shape and pattern in Mondrian's *Broadway Boogie-Woogie*; use of dynamics, tempo, texture in Ravel's *Bolero*).

**9.3.3.C – Unranked**

Teacher/Team Name: Marina Gresh

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Topic: CCSD K Music rev. 1/11

Days: 25

Subject(s): Music

Grade(s): Knd.

Know classification skills with materials and processes used to create works in the arts (e.g., sorting and matching textiles, musical chants, television comedies).