**Course Title:** 6th Grade Music **Board Approval Date:** 06/16/14 **Credit / Hours:** NA

## **Course Description:**

Sixth grade music focuses on mastery of the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. Students will spend time learning about, listening to, and playing the music of a foreign culture. They will also learn about the grand staff and how to identify all of the notes in the treble and bass clefs. Using chords, they will then arrange and perform their own accompaniment to a popular melody.

## Learning Activities / Modes of Assessment:

Large group instruction	Test
Small group work	Participation / Teacher Observation
• arranging chord progressions Performing on instruments Song transcription	Performing on instruments alone and with others

#### **Instructional Resources:**

Various Educational Videos Appropriate, popular melodies chosen by the students CMLS Rhythm Flashcards

Course: Music – Grade 6			
Course Unit (Topic)	Length of Instruction (Days/Periods)		
1. Beat and Rhythm	8 days		
2. Treble Clef	5 days		
3. Multicultural – South America	<u>6 days</u>		
DAYS TOTAL	19 Days		

## Topic: 1. Beat and Rhythm

Subject(s): Music

9.1.8.A – Essential		
	ents and principles of each art	
form to create works in t		
Music: d Theatre: Visual Ai space, te Principles Dance: c	nergy/force, space, time uration, intensity, pitch, timbre scenario, script/text, set design rts: color, form/shape, line, xture, value horeography, form, genre,	
Music: co harmony Theatre: discipline moveme Visual Ar focal poin	ation, style, technique omposition, form, genre, y, rhythm, texture balance, collaboration, e, emphasis, focus, intention, int, rhythm, style, voice ts: balance, contrast, emphasis/ nt, movement/rhythm, on/scale, repetition, unity/	
9.1.8.E - Comm	rtant e comprehensive nin each of the arts forms. unicate a unifying theme or ough the production of works	
in the arts.		
To understand	<b>9.1.8.A – Essential</b> Know and use the elements and principles of each art form to create works in the	

## Curriculum: CCSD CURRICULUM Course: Music Grade 6 (06/16/14)

## Topic: 1. Beat and Rhythm

Subject(s): Music

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## Topic: 1. Beat and Rhythm

Subject(s): Music

Know:		Understand:	Do:
	Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct		

## Topic: 1. Beat and Rhythm

Subject(s): Music

Know:		Understand:	Do:
	Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi- media		
	9.1.8.E – Unranked Communicate a unifying theme or point of view through the production of works in the arts.		
	9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.		

### Topic: 2. Treble clef

Subject(s): Music

W:		Understand:	Do:	
9.1.8.A – Essential				
Know and use the elem	nents and principles of each s in the arts and humanities.			
Elements	anara tima			
	energy/force, space, time duration, intensity, pitch,			
timbre				
Theatre: scenario, script/text, set design				
	Arts: color, form/shape, line,			
space, te	exture, value			
Principles Dance:	choreography, form, genre,			
improvis	sation, style, technique			
Music: o	composition, form, genre, y, rhythm, texture			
Theatre	: balance, collaboration,			
	e, emphasis, focus, n, movement, rhythm, style,			
voice	i, movement, mythin, style,			
	rts: balance, contrast,			
	is/focal point, movement/ proportion/scale, repetition,			
unity/ha				
9.1.8.C – Impo	e comprehensive			
vocabulary wit	hin each of the arts			
forms.				
То	9184 - Essential			
To understand how we	9.1.8.A – Essential Know and use the			
To understand how we identify	Know and use the elements and principles of			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create			
To understand how we identify notes in	Know and use the elements and principles of each art form to create works in the arts and humanities.			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create works in the arts and humanities. Elements			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/ force,			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/ force, space, time Music:			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/ force, space, time Music: duration,			
To understand how we identify notes in the treble	Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/ force, space, time Music:			

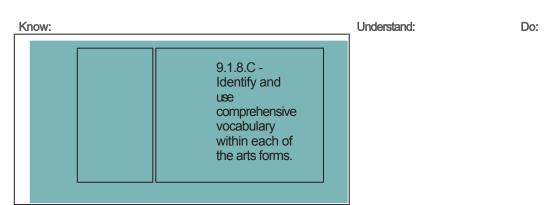
## Curriculum: CCSD CURRICULUM Course: Music Grade 6 (06/16/14)

## Topic: 2. Treble clef

Subject(s): Music

Know:		Understand:	Do:	
	Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture, value Principles Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony			

# Topic: 2. Treble clef



Subject(s): Music

Know:	Understand:	Do:
9.2.8.A – Important Explain the historical, cultural and social context of an individual work in the arts.	To understand how the customs and traditions of certain regions within South America are reflected in its music	<b>9.2.8.D – Essential</b> Analyze a work of art from its historical and cultural perspective.
<b>9.2.8.D – Essential</b> Analyze a work of art from its historical and cultural perspective.		9.2.8.K - Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).
9.2.8.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).		