

**Course Title:** 6th Grade Music  
**Board Approval Date:** 06/16/14  
**Credit / Hours:** NA

**Course Description:**

Sixth grade music focuses on mastery of the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. Students will spend time learning about, listening to, and playing the music of a foreign culture. They will also learn about the grand staff and how to identify all of the notes in the treble and bass clefs. Using chords, they will then arrange and perform their own accompaniment to a popular melody.

**Learning Activities / Modes of Assessment:**

Large group instruction	Test
Small group work	Participation / Teacher Observation
• arranging chord progressions	
Performing on instruments	Performing on instruments alone and with others
Song transcription	

**Instructional Resources:**

Various Educational Videos  
Appropriate, popular melodies chosen by the students  
CMLS Rhythm Flashcards

## Course Pacing Guide

Course: **Music – Grade 6**

**Course Unit (Topic)**

**Length of Instruction (Days/Periods)**

1. Beat and Rhythm

8 days

2. Treble Clef

5 days

3. Multicultural – South America

6 days

DAYS TOTAL

19 Days

Topic: 1. Beat and Rhythm

Subject(s): Music

Days: 8

Grade(s): 6th

Know:

Understand:

Do:

**9.1.8.A – Essential**

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
  - Dance: energy/force, space, time
  - Music: duration, intensity, pitch, timbre
  - Theatre: scenario, script/text, set design
  - Visual Arts: color, form/shape, line, space, texture, value
- Principles
  - Dance: choreography, form, genre, improvisation, style, technique
  - Music: composition, form, genre, harmony, rhythm, texture
  - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
  - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.8.C – Important**

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.E - Communicate a unifying theme or point of view through the production of works in the arts.

To understand and demonstrate how beat and rhythm impact a piece of music	<p><b>9.1.8.A – Essential</b></p> <p>Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p style="padding-left: 20px;">Elements</p> <ul style="list-style-type: none"> <li>Dance: energy/force, space, time</li> <li>Music: duration, intensity, pitch, timbre</li> <li>Theatre: scenario, script/text, set design</li> </ul>
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Topic: 1. Beat and Rhythm

Subject(s): Music

Days: 8

Grade(s): 6th

Know:

Understand:

Do:

	<p>Visual Arts: color, form/ shape, line, space, texture, value</p> <p>Principles</p> <p>Dance: choreography, form, genre, improvisation, style, technique</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p> <p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice</p> <p>Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p><b>9.1.8.B – Essential</b></p>
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Topic: 1. Beat and Rhythm

Subject(s): Music

Days: 8

Grade(s): 6th

Know:

Understand:

Do:

	<p>Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>Dance: move, perform, read and notate dance, create and choreograph, improvise</p> <p>Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct</p>
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Topic: 1. Beat and Rhythm

Subject(s): Music

Days: 8

Grade(s): 6th

Know:

Understand:

Do:

	<p>Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi- media</p> <p><b>9.1.8.E – Unranked</b> Communicate a unifying theme or point of view through the production of works in the arts.</p> <p>9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.</p>
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Topic: 2. Treble clef

Subject(s): Music

Days: 5

Grade(s): 6th

Know:

Understand:

Do:

**9.1.8.A – Essential**

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
  - Dance: energy/force, space, time
  - Music: duration, intensity, pitch, timbre
  - Theatre: scenario, script/text, set design
  - Visual Arts: color, form/shape, line, space, texture, value
- Principles
  - Dance: choreography, form, genre, improvisation, style, technique
  - Music: composition, form, genre, harmony, rhythm, texture
  - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
  - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

**9.1.8.C – Important**

Identify and use comprehensive vocabulary within each of the arts forms.

To understand how we identify notes in the treble clef	<p><b>9.1.8.A – Essential</b></p> <p>Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>Elements</p> <ul style="list-style-type: none"> <li>Dance: energy/force, space, time</li> <li>Music: duration, intensity, pitch, timbre</li> </ul>
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Topic: 2. Treble clef

Subject(s): Music

Days: 5

Grade(s): 6th

Know:

Understand:

Do:

		<p>Theatre: scenario, script/text, set design</p> <p>Visual Arts: color, form/ shape, line, space, texture, value</p> <p>Principles</p> <p>Dance: choreography, form, genre, improvisation, style, technique</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p> <p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice</p> <p>Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p>
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Topic: 2. Treble clef

Subject(s): Music

Days: 5

Grade(s): 6th

Know:

Understand:

Do:

	9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.
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Topic: 3. Multicultural-South America

Days: 6

Subject(s): Music

Grade(s): 6th

Know:

**9.2.8.A – Important**  
Explain the historical, cultural and social context of an individual work in the arts.

**9.2.8.D – Essential**  
Analyze a work of art from its historical and cultural perspective.

**9.2.8.K – Compact**  
Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).

Understand:

To understand how the customs and traditions of certain regions within South America are reflected in its music

Do:

**9.2.8.D – Essential**  
Analyze a work of art from its historical and cultural perspective.

9.2.8.K - Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).