

Course Title: 7th Grade Music

Board Approval Date:

Credit / Hours: NA

Course Description:

Seventh grade music focuses on mastery of the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. Students will spend time learning about, listening to, and experiencing the music of different genres in American culture. They will also learn about the grand staff and how to identify all of the notes in the treble and bass clefs. Using a class-composed chord progression, they will then compose and perform their own group melodies.

Learning Activities / Modes of Assessment:

Large group instruction	Test
Small group work	Participation / Teacher Observation
Performing on instruments	Performing on instruments alone and with others
Song composition	Presentation of Poster / PowerPoint
Music Artist Poster / PowerPoint	

Instructional Resources:

Various Educational Videos
CMLS Rhythm Flashcards

Course Pacing Guide

Course: **Music – Grade 7**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Composition

10 days

2. World Drumming

8 days

DAYS TOTAL

18 Days

Topic: 1. Composition Unit

Days: 10

Subject(s):

Grade(s):

Know:

9.1.8.C – Important

Identify and use comprehensive vocabulary within each of the arts forms.

9.1.8.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

Understand:

To understand how we construct the components of a song

Do:

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
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9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.

Topic: 2. World Drumming

Days: 8

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.C – Important

Identify and use comprehensive vocabulary within each of the arts forms.

9.2.8.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.8.E – Essential

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.8.G – Important

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

Topic: 2. World Drumming
 Subject(s):

Days: 8
 Grade(s):

Know:

Understand:

Do:

9.1.8.B - Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.
 9.1.8.E - Communicate a unifying theme or point of view through the production of works in the arts.
 Dance: move, perform, read and notate dance, create and choreograph, improvise
 Music: sing, play an instrument, read and notate music, compose and arrange, improvise
 Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
 Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

To understand how instruments are used throughout other cultures	<p>9.1.8.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p style="margin-left: 20px;">Elements</p> <p style="margin-left: 40px;">Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture, value</p> <p style="margin-left: 20px;">Principles</p> <p style="margin-left: 40px;">Dance: choreography, form, genre, improvisation, style, technique</p>
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Topic: 2. World Drumming
Subject(s):

Days: 8
Grade(s):

Know:

Understand:

Do:

	<p>Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p>9.1.8.B – Essential Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>Dance: move, perform, read and notate dance, create and choreograph, improvise</p>
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Topic: 2. World Drumming
Subject(s):

Days: 8
Grade(s):

Know:

Understand:

Do:

	<p>Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi- media</p> <p>9.1.8.E – Unranked Communicate a unifying theme or point of view through the production of works in the arts.</p> <p>9.2.8.D – Essential</p>
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Topic: 2. World Drumming
Subject(s):

Days: 8
Grade(s):

Know:

Understand:

Do:

	<p>Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.8.E – Essential Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.8.G – Important Relate works in the arts to geographic regions: Africa Asia Australia Central America Europe North America South America</p> <p>9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.</p>
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