Course Title: 8th Grade Music Board Approval Date: 06/16/14

Credit / Hours: NA

Course Description:

Eighth grade music focuses on mastery of the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. Students will spend time learning about, listening to, and analyzing the music of several different movie music composers. The students will then write their own compositions using the computer program, Finale, following guidelines described in a rubric and form chart.

Learning Activities / Modes of Assessment:

Large group instruction Listening Quiz

Small group work Participation / Teacher Observation
Song composition Presentation of poster / PowerPoint
Movie Composer Poster/PowerPoint Rubric based song composition

Instructional Resources:

Various Educational Videos		

Course Pacing Guide

Course: Music – Grade 8			
Course Unit (Topic)	Length of Instruction (Days/Periods)		
1. Rhythmic Composition	<u>25 days</u>		
DAYS TOTAL	25 Days		

Curriculum: CCSD CURRICULUM

PENNSYLVANIA Date: April 17, 2014 ET Course: Music Grade 8(06/16/14)

Topic: 8th Grade Rhythmic Composition

Subject(s): Music

Days: 25 Grade(s): 8th

Understand: Know: Do:

9.1.8.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/rhythm, proportion/scale, repetition, unity/ harmony

9.1.8.B - Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.H - Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

> Analyze the use of materials. Explain issues of cleanliness related to the arts. Explain the use of mechanical/ electrical equipment.

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Topic: 8th Grade Rhythmic Composition

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Know: Understand: Do:

Demonstrate how to work in selected physical space/ environment.
Demonstrate the selection of safe props/stage equipment.
Demonstrate methods for storing materials in the arts.

9.1.8.C - Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.3.8.A - Essential

Know and use the critical process of the examination of works in the arts and humanities.

Compare and contrast

Analyze

Interpret

Form and test hypotheses Evaluate/form judgments

9.3.8.F - Compact

Apply the process of criticism to identify characteristics among works in the arts.

Students will compose and perform a composition for a percussion ensemble using half note, quarter note, and sixteenth note rhythms in duple time.

9.1.8.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture, value

Do:

Curriculum: CCSD CURRICULUM Course: Music Grade 8(06/16/14)

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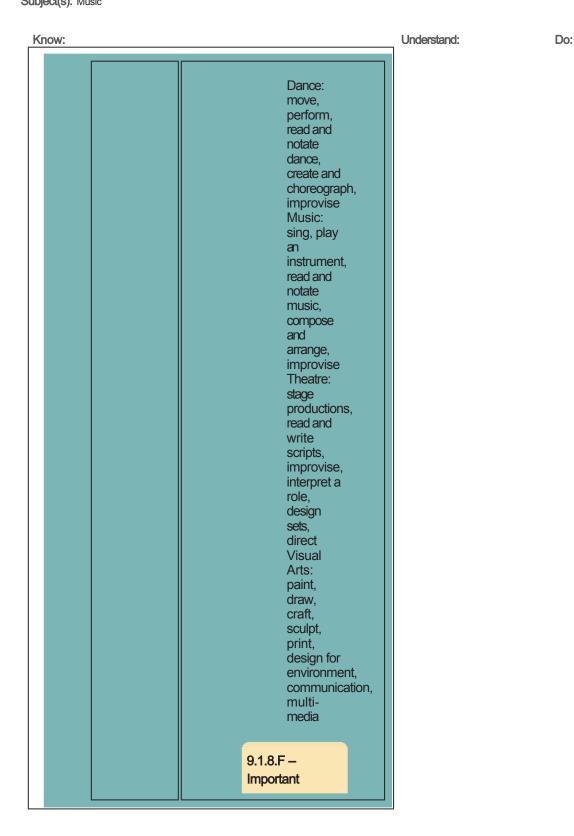
Days: 25 Grade(s): 8th

Understand: Know: **Principles** Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony 9.1.8.B -**Essential** Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

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Do:

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Know: Understand: Explain works of others within each art form through performance or exhibition. 9.1.8.H -**Essential** Demonstrate and maintain materials, equipment and tools safely at work and performance spaces. Analyze the use of materials. Explain issues of cleanliness related to the arts. **Explain** the use mechanical/ electrical equipment. Demonstrate how to work in selected physical space/ environment. Demonstrate selection of safe props/ stage equipment.

Curriculum: CCSD CURRICULUM Course: Music Grade 8(06/16/14)

Topic: 8th Grade Rhythmic Composition Subject(s): Music

Days: 25 Grade(s): 8th

Demonstrate methods for storing materials in the arts.

Understand:

Demonstrate methods for storing materials in the arts.

9.1.8.C -

Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.3.8.A -

Essential

Know and use the critical process of the examination of works in the arts and humanities. Compare

and contrast
Analyze
Interpret
Form
and test
hypotheses
Evaluate/
form
judgments

9.3.8.F - Apply the process of criticism to identify characteristics among works in the arts.