

Course Title: 8th Grade Music
Board Approval Date: 06/16/14
Credit / Hours: NA

Course Description:

Eighth grade music focuses on mastery of the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. Students will spend time learning about, listening to, and analyzing the music of several different movie music composers. The students will then write their own compositions using the computer program, Finale, following guidelines described in a rubric and form chart.

Learning Activities / Modes of Assessment:

Large group instruction	Listening Quiz
Small group work	Participation / Teacher Observation
Song composition	Presentation of poster / PowerPoint
Movie Composer Poster/PowerPoint	Rubric based song composition

Instructional Resources:

Various Educational Videos

Course Pacing Guide

Course: **Music – Grade 8**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Rhythmic Composition

25 days

DAYS TOTAL

25 Days

Topic: 8th Grade Rhythmic Composition

Days: 25

Subject(s): Music

Grade(s): 8th

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.8.H – Essential

Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.

- Analyze the use of materials.
- Explain issues of cleanliness related to the arts.
- Explain the use of mechanical/electrical equipment.

Topic: 8th Grade Rhythmic Composition

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Grade(s): 8th

Know:

Understand:

Do:

Demonstrate how to work in selected physical space/ environment.
Demonstrate the selection of safe props/stage equipment.
Demonstrate methods for storing materials in the arts.

9.1.8.C – Essential

Identify and use comprehensive vocabulary within each of the arts forms.

9.3.8.A – Essential

Know and use the critical process of the examination of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.8.F – Compact

Apply the process of criticism to identify characteristics among works in the arts.

Students will compose and perform a composition for a percussion ensemble using half note, quarter note, and sixteenth note rhythms in duple time.

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/ shape, line, space, texture, value

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Know:

Understand:

Do:

		<p>Principles</p> <p>Dance: choreography, form, genre, improvisation, style, technique</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p> <p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice</p> <p>Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p>9.1.8.B – Essential Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>
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Know:

Understand:

Do:

		<p>Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi- media</p> <p>9.1.8.F – Important</p>
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Know:

Understand:

Do:

	<p>Explain works of others within each art form through performance or exhibition.</p> <p>9.1.8.H – Essential Demonstrate and maintain materials, equipment and tools safely at work and performance spaces.</p> <p>Analyze the use of materials. Explain issues of cleanliness related to the arts. Explain the use of mechanical/ electrical equipment. Demonstrate how to work in selected physical space/ environment. Demonstrate the selection of safe props/ stage equipment.</p>
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Days: 25

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Know:

Understand:

Do:

	<p>Demonstrate methods for storing materials in the arts.</p> <p>9.1.8.C – Essential Identify and use comprehensive vocabulary within each of the arts forms.</p> <p>9.3.8.A – Essential Know and use the critical process of the examination of works in the arts and humanities. Compare and contrast Analyze Interpret Form and test hypotheses Evaluate/form judgments</p> <p>9.3.8.F - Apply the process of criticism to identify characteristics among works in the arts.</p>
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