

Course Title: MS Band
Board Approval Date: 06/16/14
Credit/Hours: NA

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. As a student progresses through this course, he/she will master the skills on his/her individual instrument needed to perform in an ensemble setting. As part of the course requirement, group weekly lessons are scheduled during school hours. Responsibility, organization, self-discipline, respect, and commitment are major components of the philosophy of the group. The goal of the middle school instrumental music department is to reach the highest level of performance by teaching the musical instruments through each skill level.

Learning Activities / Modes of Assessment:

Large group instruction (band rehearsals) Homogeneous group lessons	In-class small group performances Teacher observation/Error analysis Public performance
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Instructional Resources:

JWPepper and Arrangers Publishing Companies – educational music providers. Various repertoire suitable for the ensemble.

Course Pacing Guide

Course: **MS Band**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Band

180 days

DAYS TOTAL

180 Days

Topic: Course: MS Band pending board approval
 Subject(s):

Days: 180
 Grade(s):

Know:	Understand:	Do:
<p>9.1.5.C – Essential Know and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.5.D – Compact Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.</p> <p>9.1.5.E – Important Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.</p>	<p>In every piece of music, the essential elements are needed specific to the individual student's instrument.</p>	<p>9.1.5.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Elements Music: duration, intensity, pitch, timbre • Principles Music: composition, form, genre, harmony, rhythm, texture <p>9.1.5.B – Essential Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <ul style="list-style-type: none"> • Music: sing, play an instrument, read and notate music, compose and arrange, improvise <p>9.1.5.C – Essential Know and use fundamental vocabulary within each of the arts forms.</p> <p>9.1.5.E – Important Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.</p> <p>9.1.5.G – Essential Identify the function and benefits of rehearsal and practice sessions.</p> <p>9.1.5.H – Essential Use and maintain materials, equipment and tools safely at work and performance spaces.</p> <ul style="list-style-type: none"> • Describe issues of cleanliness related to band. • Know how to work in selected physical space/ environments. • Describe methods for storing materials in the arts. <p>9.1.5.I – Compact Describe arts events that take place in schools and in communities.</p> <p>Perform 7 notes of the Bb concert scale</p>

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Understand:

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<p>9.1.5.H – Essential Use and maintain materials, equipment and tools safely at work and performance spaces.</p> <ul style="list-style-type: none"> • Describe some materials used • Describe issues of cleanliness related to the arts. • Describe types of mechanical/ electrical equipment usage. • Know how to work in selected physical space/ environments. • Identify the qualities of safe props/stage equipment. • Describe methods for storing materials in the arts. <p>Beginner and intermediate skills specific to the individual student's instrument.</p>		<p>9.1.5.D - Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.</p>
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