

Course Title: 5th Grade Music
Board Approval Date: 06/16/14
Credit / Hours: NA

Course Description:

Fifth grade music focuses on mastery of the PA Academic Standards for Arts and Humanities and the National Standards for Music Education. Students will spend time learning about, and experiencing the music and instruments of a foreign culture. They will also learn about the music staff and how to identify all of the notes in the treble clef. This will lead the students into singing songs and reading music independently.

Learning Activities / Modes of Assessment:

Large group instruction	Test
Singing alone and with others	Participation / Teacher Observation
Song lyric writing	Singing alone and with others

Instructional Resources:

Various Educational Videos
Kookaburra, Simple Gifts, My Favorite Things, Erie Canal
CMLS Rhythm Flashcards

Course Pacing Guide

Course: **Music – Grade 5**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Elements of Music

8 days

2. Notation Symbols

4 days

3. Multicultural – China

5 days

DAYS TOTAL

17 Days

Topic: 1. Elements of Music

Days: 8

Subject(s): Music

Grade(s): 5th

Know:

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.3.5.B – Compact

Describe works in the arts comparing similar and contrasting characteristics (e.g., staccato in Grieg's In the Hall of the Mountain King and in tap dance).

9.3.5.F – Important

Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.

Understand:

Students will understand how certain elements of music are used and recognize them within a song

Do:

9.1.5.C – Essential

Know and use fundamental vocabulary within each of the arts forms.

9.3.5.B – Compact

Describe works in the arts comparing similar and contrasting characteristics (e.g., staccato in Grieg's In the Hall of the Mountain King and in tap dance).

9.3.5.F - Know how to recognize the process of criticism in identifying and analyzing characteristics among works in the arts.

Topic: 2. Notation symbols

Subject(s): Music

Days: 4

Grade(s): 5th

Know:

Understand:

Do:

9.1.8.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.8.C – Important

Identify and use comprehensive vocabulary within each of the arts forms.

To recognize and understand the notation symbols used to read music

9.1.8.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.
 Elements
 Dance: energy/force, space, time
 Music: duration, intensity, pitch, timbre
 Theatre: scenario, script/text, set design
 Visual Arts: color, form/shape, line, space, texture, value

Topic: 2. Notation symbols

Subject(s): Music

Days: 4

Grade(s): 5th

Know:

Understand:

Do:

		<p>Principles</p> <p>Dance: choreography, form, genre, improvisation, style, technique</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p> <p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice</p> <p>Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p>9.1.5.B – Essential Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p>
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Topic: 2. Notation symbols

Subject(s): Music

Days: 4

Grade(s): 5th

Know:

Understand:

Do:

	<p>Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi- media</p> <p>9.1.8.C - Identify and use comprehensive vocabulary within each of the arts forms.</p>
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Topic: 3. Multicultural-China

Days: 5

Subject(s): Music

Grade(s): 5th

Know:

9.2.5.G – Important

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

9.1.5.E – Important

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.1.5.D – Compact

Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.

9.2.5.D - Analyze a work of art from its historical and cultural perspective.

Understand:

To understand how the customs and traditions of China are reflected in its music

Do:

9.2.5.D – Compact

Analyze a work of art from its historical and cultural perspective.

9.1.5.E – Important

Know and demonstrate how arts can communicate experiences, stories or emotions through the production of works in the arts.

9.2.5.G - Relate works in the arts to geographic regions:

9.1.5.D - Describe and use knowledge of a specific style within each art form through a performance or exhibition of a unique work.

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America