

Course Title: Voice Class II
Board Approval Date: 10/21/13
Credit / Hours: .5 credit

Course Description:

Voice Class II provides students with a more in-depth study of the human voice, proper singing and foreign diction. This course is a continuation of Voice Class I. The culmination of this course will be a student produced recital. The pre-requisite for this class is successful completion of Voice Class I.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
Teacher Observation	Individual and Group Projects
Small group instruction	Individual Singing Tests (Tapings)

Instructional Resources:

Teacher generated worksheets
Melodia Sight Reading Series

Course Pacing Guide

Course: **Voice Class II**

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. French Chanson	15 days
2. German Lieder	20 days
3. Italian Aria	15 days
4. English Arts Songs	15 days
5. Vocal Health	<u>20 days</u>
DAYS TOTAL	85 Days

Topic: 1 French Chanson

Days: 15

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.A – Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/force, space, time
Music: duration, intensity, pitch, timbre
Theatre: scenario, script/text, set design
Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique
Music: composition, form, genre, harmony, rhythm, texture

Topic: 1 French Chanson

Days: 15

Subject(s):

Grade(s):

Know:

Understand:

Do:

Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Dance: move, perform, read and notate dance, create and choreograph, improvise
Music: sing, play an instrument, read and notate music, compose and arrange, improvise

Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct

Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.I – Unranked

Topic: 1 French Chanson

Days: 15

Subject(s):

Grade(s):

Know:

Understand:

Do:

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).

Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Compact

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.1.12.A – Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/
force, space, time

Music: duration,
intensity, pitch,
timbre

Theatre: scenario,
script/text, set
design

Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

<p>Visual Arts: color, form/shape, line, space, texture, value</p> <p>Principles</p> <p>Dance: choreography, form, genre, improvisation, style, technique</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p> <p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice</p> <p>Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/ scale, repetition, unity/harmony</p> <p>9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>Elements</p> <p>Dance: energy/ force, space, time</p> <p>Music: duration, intensity, pitch, timbre</p>
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Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

<ul style="list-style-type: none"> Theatre: <ul style="list-style-type: none"> scenario, script/ text, set design Visual Arts: <ul style="list-style-type: none"> color, form/ shape, line, space, texture, value Principles <ul style="list-style-type: none"> Dance: <ul style="list-style-type: none"> choreography, form, genre, improvisation, style, technique Music: <ul style="list-style-type: none"> composition, form, genre, harmony, rhythm, texture Theatre: <ul style="list-style-type: none"> balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
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Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

<p>Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p>9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p>

Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

Theatre:
stage
productions,
read and
write
scripts,
improvise,
interpret a
role, design
sets, direct
Visual
Arts: paint,
draw, craft,
sculpt,
print,
design for
environment,
communication,
multi-
media

**9.1.12.C –
Essential**
Integrate and apply
advanced
vocabulary to the
arts forms.

**9.1.12.D –
Essential**
Demonstrate
specific styles in
combination
through the
production or
performance of a
unique work of art
(e.g., a dance
composition that
combines jazz
dance and African
dance).

**9.1.12.E –
Essential**

Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important
Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Unranked
Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important
Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
Evaluate the use and applications of materials.
Evaluate issues of cleanliness related to the arts.

Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

Evaluate the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment. Evaluate the use and applications of safe props/stage equipment. Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J – Compact
Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Topic: 1 French Chanson
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 2 German Lieder
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

German Lied

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 2 German Lieder
 Subject(s):

Days: 20
 Grade(s):

Know:	Understand:	Do:
<p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p>		<p>9.1.12.E – Essential Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p>9.1.12.G – Unranked Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H – Important Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <ul style="list-style-type: none"> • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/ stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts. <p>9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> • Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 2 German Lieder
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Topic: 2 German Lieder
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.1.12.I – Unranked

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 2 German Lieder
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.1.12.K – Compact
Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Topic: 3 Italian Aria
 Subject(s):

Days: 15
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.D – Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 3 Italian Aria
 Subject(s):

Days: 15
 Grade(s):

Know:	Understand:	Do:
<p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p> <p>9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.</p>		<p>9.1.12.E – Essential Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p>9.1.12.G – Unranked Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H – Important Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <ul style="list-style-type: none"> • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/ stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts. <p>9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> • Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 3 Italian Aria
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.I – Unranked

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

Topic: 3 Italian Aria
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Compact

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Topic: 4 English Arts Song
 Subject(s):

Days: 15
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 4 English Arts Song
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

Theatre:
balance,
collaboration,
discipline,
emphasis,
focus,
intention,
movement,
rhythm,
style,
voice
Visual
Arts:
balance,
contrast,
emphasis/
focal
point,
movement/
rhythm,
proportion/
scale,
repetition,
unity/
harmony

9.1.12.G – Essential

Analyze the effect of rehearsal and practice sessions.

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Topic: 4 English Arts Song
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 4 English Arts Song
Subject(s):

Days: 15

Grade(s):

Know:

Understand:

Do:

9.1.12.I – Compact
Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.K – Essential
Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Topic: 5 Vocal Health
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

Singers need to sing using proper technique to avoid vocal damage.

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Important
 Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential
 Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Essential
 Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 5 Vocal Health
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

Theatre:
 balance,
 collaboration,
 discipline,
 emphasis,
 focus,
 intention,
 movement,
 rhythm,
 style,
 voice
 Visual
 Arts:
 balance,
 contrast,
 emphasis/
 focal
 point,
 movement/
 rhythm,
 proportion/
 scale,
 repetition,
 unity/
 harmony

9.1.12.E – Essential

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/ stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 5 Vocal Health
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Topic: 5 Vocal Health
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

9.1.12.I – Unranked

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 5 Vocal Health
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.1.12.K – Compact
Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.