Course Title: Voice Class II **Board Approval Date:** 10/21/13

Credit / Hours: .5 credit

Course Description:

Voice Class II provides students with a more in-depth study of the human voice,
proper singing and foreign diction. This course is a continuation of Voice Class I.
The culmination of this course will be a student produced recital. The pre-requisite
for this class is successful completion of Voice Class I.

Learning Activities / Modes of Assessment:

Large group instruction Teacher Observation Small group instruction	Tests and Quizzes Individual and Group Projects Individual Singing Tests (Tapings)	

Instructional Resources:

Teacher generated worksheets Melodia Sight Reading Series

Course Pacing Guide

Course: Voice Class II

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. French Chanson 15 days

2. German Lieder 20 days

3. Italian Aria

4. English Arts Songs 15 days

5. Vocal Health <u>20 days</u>

DAYS TOTAL 85 Days

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 1 French Chanson Subject(s):

Days: 15 Grade(s):

Know: Understand: Do:

9.1.12.A - Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

• Elements

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre

Theatre: scenario, script/text, set design

Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 1 French Chanson Subject(s):

Days: 15 Grade(s):

Know: Understand: Do:

Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/rhythm, proportion/scale, repetition, unity/ harmony

9.1.12.B - Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C - Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F - Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.I - Unranked

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 1 French Chanson Subject(s):

Days: 15 Grade(s):

Know: Understand: Do:

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J - Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Analyze traditional

technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).

Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K - Compact

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.1.12.A - Unranked

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

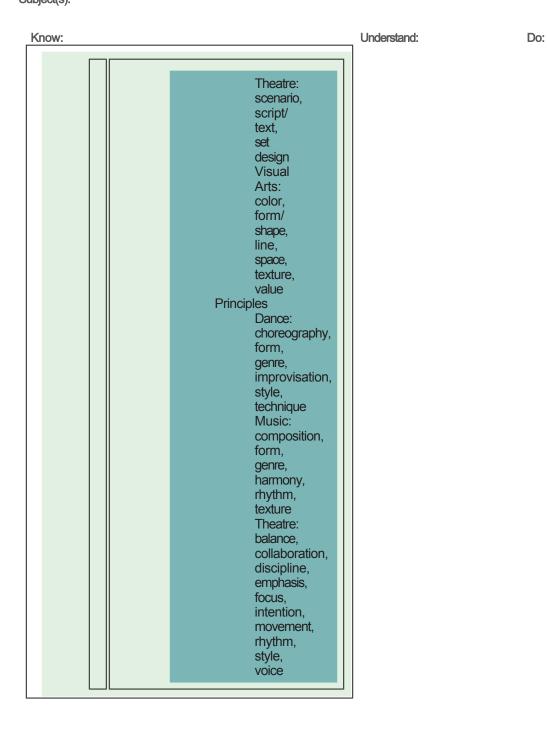
Dance: energy/ force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design

Topic: 1 French Chanson Subject(s):

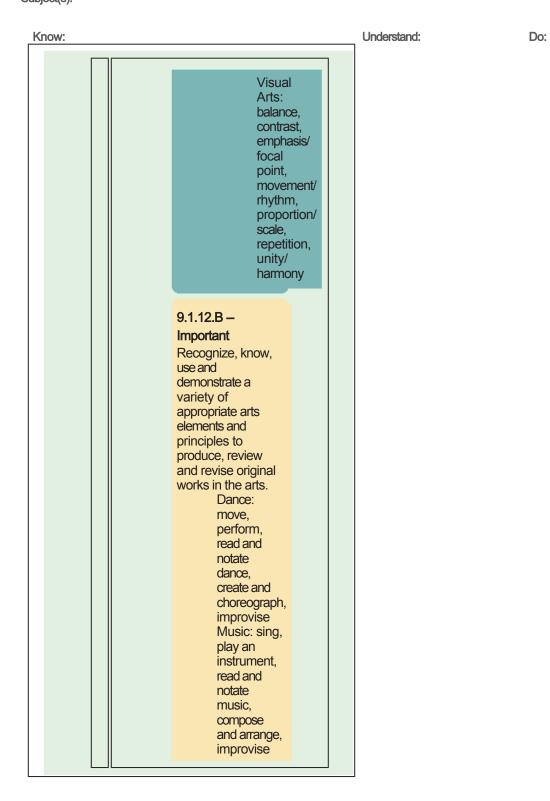
Days: 15 Grade(s):

Know: Understand: Do: Visual Arts: color, form/shape, line, space, texture, value **Principles** Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/ scale, repetition, unity/harmony 9.1.12.A - Essential Know and use the elements and principles of each art form to create works in the arts and humanities. **Elements** Dance: energy/ force, space, time Music: duration, intensity, pitch, timbre

Topic: 1 French Chanson Subject(s):



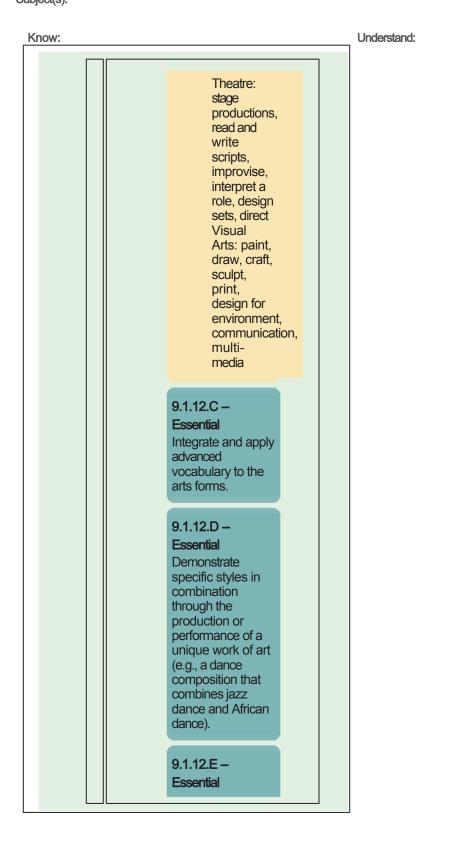
Topic: 1 French Chanson Subject(s):



Do:

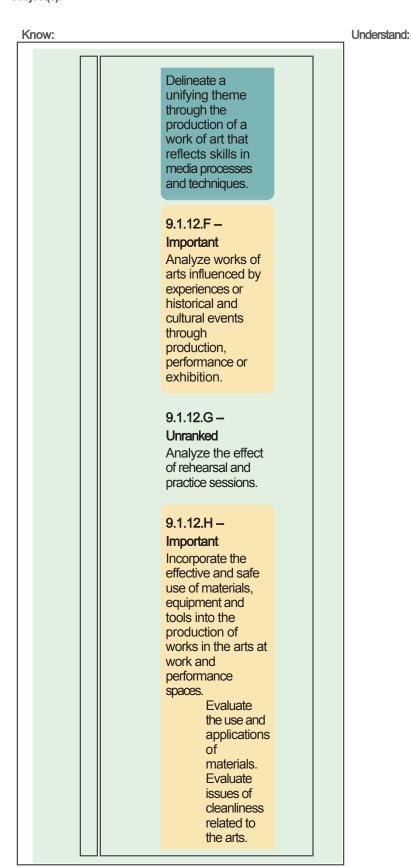
Curriculum: CCSD CURRICULUM
Course: Music-Voice Class II (10/21/13)

Topic: 1 French Chanson Subject(s):



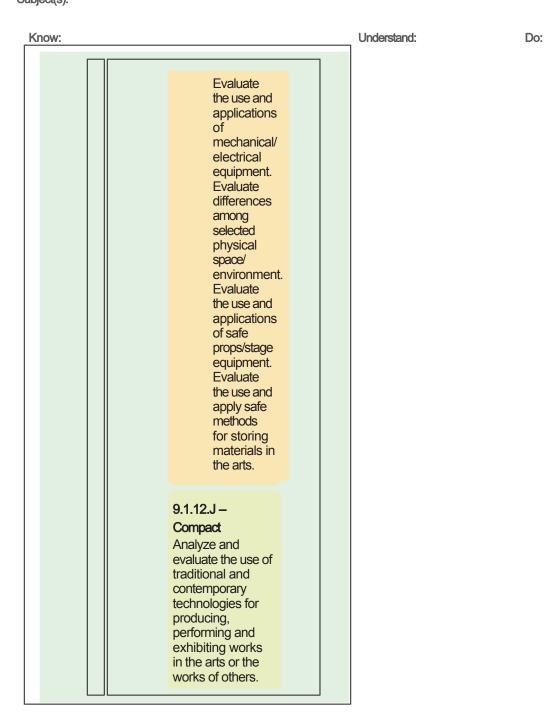
Topic: 1 French Chanson Subject(s):

Days: 15 Grade(s):



Do:

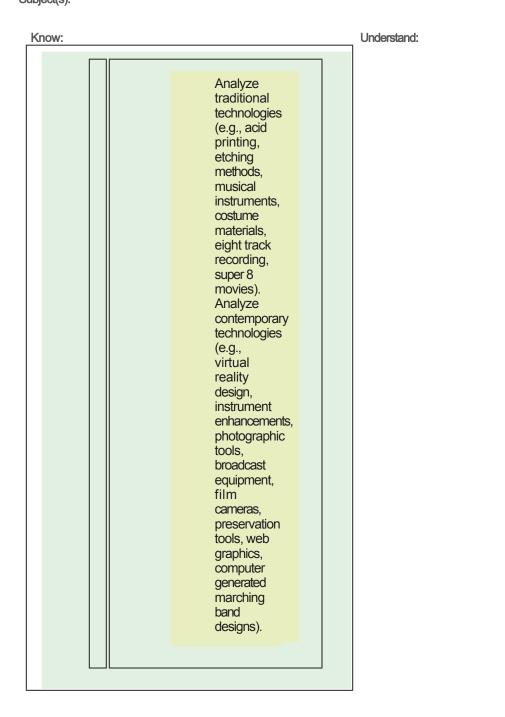
Topic: 1 French Chanson Subject(s):



Do:

Curriculum: CCSD CURRICULUM
Course: Music-Voice Class II (10/21/13)

Topic: 1 French Chanson Subject(s):



Topic: 2 German Lieder Subject(s):

Days: 20 Grade(s):

Know:

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/ force, space, time Music: duration, intensity, pitch. timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture. value Principles

Dance:

form,

genre,

style, technique

Music: composition.

form,

genre, harmony, rhythm,

texture

choreography,

improvisation,

Understand: German Lied

9.1.12.A - Essential

Do:

Know and use the elements and principles of each art form to create works in the arts and humanities.

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B - Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- · Dance: move, perform, read and notate dance, create and choreograph, improvise
- · Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- · Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets,
- · Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multimedia

9.1.12.C - Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D - Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Curriculum: CCSD CURRICULUM PENNSYLVANIA

Course: Music-Voice Class II (10/21/13)

Date: August 30, 2013 ET

Topic: 2 German Lieder Subject(s):

Days: 20 Grade(s):

Know: Understand: Do:

Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale. repetition, unity/ harmony

9.1.12.E – Essential
Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G - Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- · Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/ stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J - Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 2 German Lieder Subject(s):

Days: 20 Grade(s):

Know:	Understand:	Do:
9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media		
9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.		
9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.		

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 2 German Lieder Subject(s):

Days: 20 Grade(s):

Know:	Understand:	Do:
9.1.12.I – Unranked Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.		
9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.		
 Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument 		
enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).		

PENNSYLVANIA

Date: August 30, 2013 ET

Fopic: 2 German Lieder Subject(s):			Days: 20 Grade(s):
Know:	Understand:	Do:	
9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.			

Topic: 3 Italian Aria Subject(s):

Days: 15 Grade(s):

Know: Understand: Do:

9.1.12.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/ force, space, time Music: duration, intensity, pitch. timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture. value

Principles

les
Dance:
choreography,
form,
genre,
improvisation,
style,
technique
Music:
composition,
form,
genre,
harmony,
rhythm,
texture

9.1.12.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.C - Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.B - Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multimedia

9.1.12.D - Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Curriculum: CCSD CURRICULUM PENNSYLVANIA

Course: Music-Voice Class II (10/21/13)

Date: August 30, 2013 ET

Topic: 3 Italian Aria Subject(s):

Days: 15 Grade(s):

Know: Understand: Do:

Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale. repetition. unity/ harmony

9.1.12.C - Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.E - Essential

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F - Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G - Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- · Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/ stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J - Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 3 Italian Aria Subject(s):

M-2001	I lo domitou di	Dec
9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media	Understand:	Do:
9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition. 9.1.12.I – Unranked Distinguish among a variety of regional arts events and resources and analyze methods of		

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 3 Italian Aria Subject(s):

Know:	Understand:	Do:
9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. • Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).		
9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.		

Topic: 4 English Arts Song Subject(s):

Days: 15 Grade(s):

Know: Understand: Do:

9.1.12.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/ force, space, time Music: duration, intensity, pitch. timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture. value

Principles

les
Dance:
choreography,
form,
genre,
improvisation,
style,
technique
Music:
composition,
form,
genre,
harmony,
rhythm,
texture

9.1.12.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B - Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multimedia

9.1.12.C - Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D - Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Course: Music-Voice Class II (10/21/13)

Topic: 4 English Arts Song Subject(s):

Days: 15 Grade(s):

Understand: Know: Do: Theatre: 9.1.12.G - Essential balance, Analyze the effect of rehearsal and practice sessions. collaboration, discipline, emphasis, 9.1.12.I - Compact focus, Distinguish among a variety of regional arts events and intention, resources and analyze methods of selection and movement, admission. rhythm, style, voice 9.1.12.K - Essential Visual Analyze and evaluate the use of traditional and Arts: contemporary technologies in furthering knowledge balance, and understanding in the humanities. contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale. repetition, unity/ harmony

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 4 English Arts Song Subject(s):

Know:	Understand:	Do:
9.1.12.B – Essential Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media	OTIUEISIAITU.	
9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms. 9.1.12.D – Compact		
Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).		

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 4 English Arts Song
Subject(s):

Know:	Understand:	Do:
9.1.12.I – Compact Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.		
9.1.12.K – Essential Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.		

Topic: 5 Vocal Health Subject(s):

Days: 20 Grade(s):

Know:

9.1.12.A - Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

Elements

Dance: energy/ force, space, time Music: duration, intensity, pitch. timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture. value Principles

Dance:

form,

genre,

style, technique

Music: composition.

form,

genre, harmony, rhythm,

texture

choreography,

improvisation,

Understand:

Singers need to sing using proper technique to avoid vocal damage.

9.1.12.A - Essential

Do:

Know and use the elements and principles of each art form to create works in the arts and humanities.

Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value

Principles

Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B - Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- · Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- · Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets,
- · Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multimedia

9.1.12.C - Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D - Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Curriculum: CCSD CURRICULUM PENNSYLVANIA

Course: Music-Voice Class II (10/21/13)

Date: August 30, 2013 ET

Topic: 5 Vocal Health Subject(s):

Days: 20 Grade(s):

Know: Understand: Do:

Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale. repetition, unity/ harmony

9.1.12.E - Essential

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F - Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G - Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- · Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/ stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J - Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 5 Vocal Health Subject(s):

Days: 20 Grade(s):

Know:	Understand:	Do:
9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media	Understand:	
9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.		
9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.		

PENNSYLVANIA

Date: August 30, 2013 ET

Topic: 5 Vocal Health Subject(s):

Days: 20 Grade(s):

Know:	Understand:	Do:
9.1.12.I – Unranked Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.		
9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.		
 Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument ophanogements 		
enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).		

PENNSYLVANIA Date: August 30, 2013 ET

Topic: 5 Vocal Health Subject(s):				Days: 20 Grade(s):
ı	Know:	Understand:	Do:	
	9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.			