

Course Title: What's in Your Playlist?

Board Approval Date: 02/16/16

Credit / Hours: .5credit

Course Description:

This exploratory course is intended to enhance students' understanding of music and its importance as a part of everyday life. This course focuses on mastery of the PA Academic Standards for Arts and Humanities as well as the National Standards for Music Education. The course is an extension of Music Appreciation class. Students will get an overview of many different styles of music from around the world, an understanding of their evolution, as well as spending time listening to standard repertoire of each style explored. Basic musical terms will be covered. Students will spend time critiquing and analyzing different performers and performances. A general understanding of music is needed.

Learning Activities / Modes of Assessment:

Large group instruction

One on One work

Small group work

Cooperative learning

Tests and Quizzes

Checklists / Teacher Observation

Projects with Rubrics

Student writings

Instructional Resources:

Various handouts provided by the teacher.

Public Domain Library

You Tube

Oxford Music Online (online database)

CultureGrams (online database)

Course Pacing Guide

Course: What's in Your Playlist?

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. American Music

50 days

2. World Music

30 days

DAYS TOTAL

80 Days

Unit 1: American Music

Know:

Understand:

Do:

<p>9.1.12.C -- Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.J -- Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>Analyze traditional technologies</p> <p>Analyze contemporary technologies</p> <p>9.1.12.K -- Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.2.12.A -- Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B -- Important</p>	<p>Music is experienced without opinion driven feedback.</p>	<p>9.1.12.C -- Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.J -- Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> • Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs) <p>9.2.12.B -- Important Relate works in the arts</p>
---	--	---

<p>Relate works in the arts chronologically to historical events.</p> <p>9.2.12.C -- Compact</p> <p>Relate works in the arts to varying styles and genre and to the periods in which they were created.</p> <p>9.2.12.D -- Essential</p> <p>Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E -- Important</p> <p>Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.</p> <p>9.2.12.F -- Important</p> <p>Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.G -- Essential</p> <p>Relate works in the arts to geographic regions.</p> <p>9.2.12.J -- Compact</p> <p>Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</p> <p>9.3.12.A -- Essential</p>		<p>chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D -- Essential</p> <p>Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E -- Important</p> <p>Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F -- Important</p> <p>Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.3.12.A – Essential</p> <p>Explain and apply the critical examination processes of works in the arts and humanities. • Compare and contrast• Analyze• Interpret• Form and test hypotheses • Evaluate/form judgments</p> <p>9.3.12.C -- Important</p> <p>Apply systems of classification for interpreting works in the arts and forming a critical response.</p>
--	--	--

**Explain and apply the
critical examination
processes of works in the
arts and humanities.**

- **Compare and contrast**
- **Analyze**
- **Interpret**
- **Form and
test hypotheses**
- **Evaluate/form judgments**

--	--	--

Unit 1: World Music

Know:

Understand:

Do:

<p>9.1.12.C -- Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.J -- Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <p>Analyze traditional technologies</p> <p>Analyze contemporary technologies</p> <p>9.1.12.K -- Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>9.2.12.A -- Important Explain the historical, cultural and social context of an individual work in the arts.</p>	<p>Similarities and differences among different cultures.</p>	<p>9.1.12.C -- Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.J -- Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> • Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs)
--	---	---

<p>9.2.12.D -- Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E -- Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.</p> <p>9.2.12.F -- Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.G -- Essential Relate works in the arts to geographic regions.</p> <p>9.2.12.J -- Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts.</p> <p>9.3.12.A -- Essential Explain and apply the critical examination processes of works in the arts and humanities.</p> <ul style="list-style-type: none"> • Compare and contrast • Analyze 		<p>9.2.12.B -- Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.1.12.J -- Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> • Analyze traditional technologies (e.g. acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs). <p>9.2.12.D -- Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E -- Important Analyze how historical events</p>
---	--	--

<ul style="list-style-type: none"> • Interpret • Form and test hypotheses • Evaluate/form judgments <p>9.3.12.C -- Important</p> <p>Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.12.D -- Essential</p> <p>Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.4.12.B -- Compact</p> <p>Describe and analyze the effects that works in the arts have on groups, individuals and the culture.</p>		<p>and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F -- Important</p> <p>Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.3.12.A – Essential</p> <p>Explain and apply the critical examination processes of works in the arts and humanities. • Compare and contrast • Analyze • Interpret • Form and test hypotheses • Evaluate/form judgments</p> <p>9.3.12.C -- Important</p> <p>Apply systems of classification for interpreting works in the arts and forming a critical response.</p> <p>9.3.12.D – Essential</p> <p>Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.</p> <p>9.4.12.B -- Compact</p> <p>Describe and analyze the effects that works in the arts have on groups, individuals and the</p>
--	--	--

		<p>culture.</p> <p>9.4.12.C -- Compact</p> <p>Compare and contrast the attributes of various audiences\environments as they influence individual aesthetic response.</p>
--	--	--