Course Title: Voice Class I **Board Approval Date:** 10/21/13 **Credit / Hours:** .5 credit

Course Description:

Voice Class I provides the opportunity to learn the human voice, how it works and fundamental vocal literature. Students will sing English, Italian, German and French repertoire. Students will spend time sight-reading and learning solfeggio. This class is offered to sophomores, juniors and seniors enrolled in Chorus.

Learning Activities / Modes of Assessment:

Large group instruction Teacher Observation Small group instruction Tests and Quizzes Individual and Group Projects Individual Singing Tests (Tapings)

Instructional Resources:

Teacher generated worksheets Melodia Sight Reading Series

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Course: Voice Class I	
Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Vocal Mechanics and Anatomy	14 days
2. Different Genres of Vocal Music	20 days
3. Diction of Languages	25 days
4. Musicality and Theory in Vocal Music	7 days
5. Vocal Processes and Techniques	<u>24 days</u>
DAYS TOTAL	90 Days

Know:	Understand:	Do:
9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities. • Elements Dance: energy/ force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture, value • Principles Dance: choreography, form, genre, improvisation, style, technique Music: composition, form,		 9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value Principles Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/ rhythm, proportion/scale, repetition, unity/harmony 9.112.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise, interpret a role, design sets, direct. Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multimedia
genre, harmony, rhythm, texture		 9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms. 9.1.12.D – Essential Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Know:		Understand:	Do:
k c c c fi	Theatre: palance, collaboration, discipline, emphasis, ocus, ocus,		9.1.12.E – Essential Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.
r r s v	ntention, novement, hythm, style, roice /isual		9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
ہ ل د	Arts: balance, contrast,		9.1.12.G – Unranked Analyze the effect of rehearsal and practice sessions.
fi p r r	emphasis/ ocal point, novement/ hythm, proportion/		9.1.12.H – Important Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
s r L	scale, epetition, unity/ narmony		 Evaluate the use and applications of materials. Evaluate issues of cleanliness related to the arts. Evaluate the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment.
			 Evaluate the use and applications of safe props/ stage equipment. Evaluate the use and apply safe methods for storing materials in the arts.
			9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.
			 Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g.,
			virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Know:	Understand:	Do:
 9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media 		
9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.		
9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.		

Know:	Understand:	Do:
9.1.12.1 – Unranked Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.		
9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.		
 Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs). 		

Topic: 1	Vocal Mechanics and Anatomy
Subject(s):

Know:	Understand:	_Do:
9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.		

Topic: 2 Different Genres of Vocal Music Subject(s):

ínow:	Understand:	Do:
9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.	How history influenced vocal music.	9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).
9.2.12.B – Important Relate works in the arts chronologically to		 9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective. 9.2.12.E – Important
historical events (e.g., 10,000 B.C. to present). 9.2.12.C – Compact		Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)
Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze		9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.
Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).		9.2.12.H – Essential Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.
9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.		
9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)		
9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.		

Topic: 2 Different Genres of Vocal Music

Know:	Understand:	_Do:
9.2.12.G – Essential Relate works in the arts to geographic regions: Africa Asia Australia Central America Europe North America South America		
 9.2.12.H – Essential Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts. 9.2.12.I – Important I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American 		
musical theatre). 9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).		
9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).		

Topic: 2 Different Genres of Vocal Music
Subject(s):

Know:	Understand:	_Do:
9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).		

Topic: 3 Diction of Languages Subject(s):

10W:	Understand:	Do:
	Different languages	0.4.42 A Fecential
9.1.12.A – Essential	have unique rules for	9.1.12.A – Essential
Know and use the	singing.	Know and use the elements and principles of each art
elements and principles of each art form to create		form to create works in the arts and humanities.
works in the arts and		Elements
humanities.		Dance: energy/force, space, time
numanites.		Music: duration, intensity, pitch, timbre
Elements		Theatre: scenario, script/text, set design
Dance:		Visual Arts: color, form/shape, line,
energy/		space, texture, value
force,		Principles
space, time		Dance: choreography, form, genre,
Music:		improvisation, style, technique
duration,		Music: composition, form, genre,
intensity,		harmony, rhythm, texture
pitch, timbre		Theatre: balance, collaboration,
Theatre:		discipline, emphasis, focus, intention, movement, rhythm, style, voice
scenario,		Visual Arts: balance, contrast,
script/text,		emphasis/focal point, movement/
set design		rhythm, proportion/scale, repetition,
Visual		unity/harmony
Arts:		
color,		
form/		
shape, line,		9.1.12.B – Important
space,		Recognize, know, use and demonstrate a variety of
texture,		appropriate arts elements and principles to produce,
		review and revise original works in the arts.
Principles Dance:		Dance: move, perform, read and notate dance,
choreography,		create and choreograph, improvise
form,		Music: sing, play an instrument, read and
genre,		notate music, compose and arrange, improvise
improvisation,		Theatre: stage productions, read and write
style,		scripts, improvise, interpret a role, design sets,
technique		direct
Music:		 Visual Arts: paint, draw, craft, sculpt, print,
composition,		design for environment, communication, multi-
form,		media
genre,		
harmony,		
rhythm, texture		9.1.12.C – Essential
lexiule		Integrate and apply advanced vocabulary to the arts
		forms.
		iomo.
		9.1.12.D – Essential
		Demonstrate specific styles in combination through the
		production or performance of a unique work of art
		(e.g., a dance composition that combines jazz dance
		and African dance).

Topic: 3 Diction of Languages Subject(s):

Know:		Understand:	Do:
T b c d e f c f c r r s v v V A b c c c f c c c r r r t f c r r r r t s t r r t r s t c r t c r t r t c t c	heatre: alance, collaboration, liscipline, emphasis, ocus, novement, hythm, tyle, roice /isual Arts: palance, contrast, emphasis/ ocal point, novement/ hythm, proportion/ cale, epetition, inity/ laarmony		 9.1.12.E – Essential Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques. 9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition. 9.1.12.G – Unranked Analyze the effect of rehearsal and practice sessions. 9.1.12.H – Important Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. Evaluate the use and applications of materials. Evaluate the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment. Evaluate the use and applications of safe props/ stage equipment. Evaluate the use and applications of safe props/ stage equipment. Evaluate the use and applications of safe props/ stage equipment.
			 9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 3 Diction of Languages

Subject(s):

Know:	Understand:	Do:
 9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media 		
9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.		
9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.		

Topic: 3 Diction of Languages	
Subject(s):	

Know:	Understand:	Do:
9.1.12.1 – Unranked Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.		
9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.		
 Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs). 		

Topic: 3 Diction of Languages Subject(s):

Know:	Understand:	_Do:
9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.		

Topic: 4 Musicality and Theory in Vocal Music Subject(s):

W:	Understand:	Do:
9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities. • Elements Dance: energy/ force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture, value • Principles Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture	Understand: Many musical elements combine to make a flawless performance.	Do: SIMPLE Section 12 States of the section of the production of

Topic: 4 Musicality and Theory in Vocal Music Subject(s):

Know:	Understand:	Do:
Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony9.1.12.C – Essential Integrate and apply advanced vocabulary to	ance, laboration, cipline, phasis, us, us, ention, vement, thm, le, vement, thm, le, s: ance, ntrast, phasis/ al	 9.1.12.H – Important Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. Evaluate the use and applications of materials. Evaluate issues of cleanliness related to the arts. Evaluate the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment. Evaluate the use and applications of safe props/stage equipment. Evaluate the use and apply safe methods for storing materials in the arts.
	 9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument 	
the arts forms. 9.1.12.F – Importa Analyze works of a influenced by expe or historical and c events through production, perform or exhibition.	arts eriences ultural	enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).
9.1.12.1 – Unranke Distinguish among variety of regional events and resource analyze methods of selection and adm	g a arts æs and of	

Topic: 4 Musicality and Theory in Vocal Music Subject(s):

Know:	Understand:	Do:
 9.1.12.J – Compact Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs). 		
9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.		

Curriculum: CCSD CURRICULUM Course: Music-Voice Class I (10/21/13)

Topic: 5 Vocal Processes and Techniques Subject(s):

Know:	Understand:	Do:
 9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities. Elements Dance: energy/ force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/ shape, line, space, texture, value Principles Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture 	English Arts songs are simplecompositions written in English for storytelling purposes.	9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities. • Elements Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value • Principles Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focus plonit, movement/ 9.1.12.B - Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media 9.1.12.D – Essential Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 5 Vocal Processes and Techniques Subject(s):

Know:		Understand:	Do:
Theatre: balance, collaboration, discipline, emphasis, focus, intention.		9.1.12.E – Essential Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.	
	movement, rhythm, style, voice Visual		9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.
	Arts: balance, contrast, emphasis/		9.1.12.G – Unranked Analyze the effect of rehearsal and practice sessions.
	focal point, movement/ rhythm, proportion/		9.1.12.H – Important Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.
	scale, repetition, unity/ harmony		 Evaluate the use and applications of materials. Evaluate issues of cleanliness related to the arts. Evaluate the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment.
			 Evaluate the use and applications of safe props/stage equipment. Evaluate the use and apply safe methods for storing materials in the arts.
			Perform a basic English Arts repertoire

Topic: 5 Vocal Processes and Techniques

Subject(s):

Know:	Understand:	Do:
 9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Dance: move, perform, read and notate dance, create and choreograph, improvise Music: sing, play an instrument, read and notate music, compose and arrange, improvise Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media 		
9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.		
9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.		
Composers of English Arts Songs		