

Course Title: Voice Class I
Board Approval Date: 10/21/13
Credit / Hours: .5 credit

Course Description:

Voice Class I provides the opportunity to learn the human voice, how it works and fundamental vocal literature. Students will sing English, Italian, German and French repertoire. Students will spend time sight-reading and learning solfeggio. This class is offered to sophomores, juniors and seniors enrolled in Chorus.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
Teacher Observation	Individual and Group Projects
Small group instruction	Individual Singing Tests (Tapings)

Instructional Resources:

Teacher generated worksheets
Melodia Sight Reading Series

Course Pacing Guide

Course: **Voice Class I**

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Vocal Mechanics and Anatomy	14 days
2. Different Genres of Vocal Music	20 days
3. Diction of Languages	25 days
4. Musicality and Theory in Vocal Music	7 days
5. Vocal Processes and Techniques	<u>24 days</u>
DAYS TOTAL	90 Days

Topic: 1 Vocal Mechanics and Anatomy
 Subject(s):

Days: 14
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

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- Elements
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 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 1 Vocal Mechanics and Anatomy
 Subject(s):

Days: 14
 Grade(s):

Know:

Understand:

Do:

Theatre:
 balance,
 collaboration,
 discipline,
 emphasis,
 focus,
 intention,
 movement,
 rhythm,
 style,
 voice
 Visual
 Arts:
 balance,
 contrast,
 emphasis/
 focal
 point,
 movement/
 rhythm,
 proportion/
 scale,
 repetition,
 unity/
 harmony

9.1.12.E – Essential

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/ stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 1 Vocal Mechanics and Anatomy
Subject(s):

Days: 14
Grade(s):

Know:

Understand:

Do:

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
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- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Topic: 1 Vocal Mechanics and Anatomy
Subject(s):

Days: 14
Grade(s):

Know:

Understand:

Do:

9.1.12.I – Unranked

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 1 Vocal Mechanics and Anatomy
Subject(s):

Days: 14
Grade(s):

Know:

Understand:

Do:

<p>9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>		
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Topic: 2 Different Genres of Vocal Music
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.2.12.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.B – Important

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.12.C – Compact

Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

How history influenced vocal music.

9.2.12.B – Important

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.H – Essential

Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

Topic: 2 Different Genres of Vocal Music
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.2.12.G – Essential

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

9.2.12.H – Essential

Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

9.2.12.I – Important

I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

9.2.12.K – Compact

Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).

Topic: 2 Different Genres of Vocal Music
Subject(s):

Days: 20

Grade(s):

Know:

Understand:

Do:

9.2.12.L – Important
Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

Topic: 3 Diction of Languages

Days: 25

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

Different languages have unique rules for singing.

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

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 - Dance: energy/force, space, time
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- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Important
 Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential
 Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Essential
 Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 3 Diction of Languages

Days: 25

Subject(s):

Grade(s):

Know:

Understand:

Do:

Theatre:
 balance,
 collaboration,
 discipline,
 emphasis,
 focus,
 intention,
 movement,
 rhythm,
 style,
 voice
 Visual
 Arts:
 balance,
 contrast,
 emphasis/
 focal
 point,
 movement/
 rhythm,
 proportion/
 scale,
 repetition,
 unity/
 harmony

9.1.12.E – Essential

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/ stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 3 Diction of Languages
Subject(s):

Days: 25
Grade(s):

Know:

Understand:

Do:

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
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9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Topic: 3 Diction of Languages

Days: 25

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.I – Unranked

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

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Topic: 3 Diction of Languages
Subject(s):

Days: 25
Grade(s):

Know:

Understand:

Do:

<p>9.1.12.K – Compact Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p>		
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Topic: 4 Musicality and Theory in Vocal Music
 Subject(s):

Days: 7
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

Many musical elements combine to make a flawless performance.

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
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 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.C – Essential
 Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Essential
 Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

9.1.12.E – Essential
 Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important
 Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Unranked
 Analyze the effect of rehearsal and practice sessions.

Topic: 4 Musicality and Theory in Vocal Music
 Subject(s):

Days: 7
 Grade(s):

Know:

Understand:

Do:

Theatre:
 balance,
 collaboration,
 discipline,
 emphasis,
 focus,
 intention,
 movement,
 rhythm,
 style,
 voice
 Visual
 Arts:
 balance,
 contrast,
 emphasis/
 focal
 point,
 movement/
 rhythm,
 proportion/
 scale,
 repetition,
 unity/
 harmony

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.I – Unranked

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

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Topic: 4 Musicality and Theory in Vocal Music
Subject(s):

Days: 7
Grade(s):

Know:

Understand:

Do:

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Compact

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Topic: 5 Vocal Processes and Techniques

Days: 24

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

English Arts songs are simple compositions written in English for storytelling purposes.

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 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
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- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Essential

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 5 Vocal Processes and Techniques
 Subject(s):

Days: 24
 Grade(s):

Know:

Understand:

Do:

Theatre:
 balance,
 collaboration,
 discipline,
 emphasis,
 focus,
 intention,
 movement,
 rhythm,
 style,
 voice
 Visual
 Arts:
 balance,
 contrast,
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 point,
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 rhythm,
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9.1.12.E – Essential

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Unranked

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Important

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

Perform a basic English Arts repertoire

Topic: 5 Vocal Processes and Techniques
Subject(s):

Days: 24
Grade(s):

Know:

Understand:

Do:

9.1.12.B – Important

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
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9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Composers of English
Arts Songs