

Course Title: Music Theory II
Board Approval Date: 10/21/13
Credit / Hours: .5 credit

Course Description:

This course is a continuation of Theory I, and focuses on mastery of the PA Academic Standards for Arts and Humanities. A more in depth study of music theory leads students to the culmination of this course: a major composition for either the band or chorus to perform and a chance to conduct either ensemble; or a major composition for the student's major instrument. The pre-requisite for this class is the successful completion of Music Theory I. This class is offered to sophomores, juniors and seniors.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
Teacher Observation	Individual and Group Projects
Small group instruction	Individual Singing Tests (Tapings)

Instructional Resources:

Teacher generated worksheets
Finale

Course Pacing Guide

Course: **Music Theory II**

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Part Writing Rules	20 days
2. Melody Writing	20 days
3. Tonicization and Modulation	10 days
4. Atonal Composition	15 days
5. Conducting Ensembles	<u>13 days</u>
DAYS TOTAL	78 Days

Topic: 1 Part writing rules
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

smooth voice leading makes music sound better

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 1 Part writing rules
 Subject(s):

Days: 20
 Grade(s):

Know:	Understand:	Do:
<p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p>		<p>9.1.12.E – Compact Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p>9.1.12.G – Essential Analyze the effect of rehearsal and practice sessions.</p> <p>9.1.12.H – Essential Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <ul style="list-style-type: none"> • Evaluate the use and applications of materials. • Evaluate issues of cleanliness related to the arts. • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe props/ stage equipment. • Evaluate the use and apply safe methods for storing materials in the arts. <p>9.1.12.I – Compact Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.</p>

Topic: 1 Part writing rules
 Subject(s):

Days: 20
 Grade(s):

Know:

Understand:

Do:

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Choral type composition

Topic: 1 Part writing rules
Subject(s):

Days: 20
Grade(s):

Know:	Understand:	Do:
<p data-bbox="133 346 425 592">9.1.12.E – Compact Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p data-bbox="133 604 425 850">9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p data-bbox="133 863 425 1900">9.1.12.H – Essential Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.</p> <ul data-bbox="186 1123 414 1858" style="list-style-type: none">• Evaluate the use and applications of materials.• Evaluate issues of cleanliness related to the arts.• Evaluate the use and applications of mechanical/ electrical equipment.• Evaluate differences among selected physical space/ environment.• Evaluate the use and applications of safe props/stage equipment.• Evaluate the use and apply safe methods for storing materials in the arts.		

Topic: 1 Part writing rules
Subject(s):

Days: 20
Grade(s):

Know:

Understand:

Do:

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 1 Part writing rules
Subject(s):

Days: 20

Grade(s):

Know:

Understand:

Do:

9.1.12.K – Essential
Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Rules for part writing
Ranges for voices

Topic: 2 Melody writing

Days: 20

Subject(s):

Grade(s):

Know:

Melody
Harmony
tessitura
contour

Understand:

how notes work
together to create
melody

Do:

compose a melody

Topic: 3 Tonicization and Modulation

Days: 10

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 3 Tonicization and Modulation
 Subject(s):

Days: 10
 Grade(s):

Know:	Understand:	Do:
<p>Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/ focal point, movement/ rhythm, proportion/ scale, repetition, unity/ harmony</p>		<p>9.1.12.E – Compact Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p> <p>9.1.12.F – Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p>9.1.12.J – Important Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.</p> <ul style="list-style-type: none"> • Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies). • Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs). <p>9.1.12.K – Essential Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.</p> <p>compose using modulation to closely related keys compose using modulation to any keys</p>

Topic: 3 Tonicization and Modulation

Days: 10

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 3 Tonicization and Modulation
Subject(s):

Days: 10
Grade(s):

Know:

Understand:

Do:

9.1.12.E – Compact

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Topic: 3 Tonicization and Modulation

Days: 10

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

pivot chord modulation
 chromatic modulation
 pre-dominant
 dominant
 tonic

Topic: 3 Tonicization and Modulation
Subject(s):

Days: 10
Grade(s):

Know:

Understand:

Do:

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Topic: 4 Atonal composition
 Subject(s):

Days: 15
 Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Essential Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Compact Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Essential Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Important Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Compact Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Compact Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.H – Compact Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.</p>	<p>Atonal music</p>	<p>9.2.12.A – Essential Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Compact Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Essential Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Important Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Compact Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Compact Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.H – Compact Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.</p> <p>9.2.12.I – Compact I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p>

Topic: 4 Atonal composition
 Subject(s):

Days: 15
 Grade(s):

Know:

Understand:

Do:

9.2.12.L – Important
 Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.1.12.A – Essential
 Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Essential
 Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential
 Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact
 Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 4 Atonal composition
 Subject(s):

Days: 15
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.12.E – Compact

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Essential

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 4 Atonal composition
 Subject(s):

Days: 15
 Grade(s):

Know:

Understand:

Do:

Theatre:
 balance,
 collaboration,
 discipline,
 emphasis,
 focus,
 intention,
 movement,
 rhythm,
 style,
 voice
 Visual
 Arts:
 balance,
 contrast,
 emphasis/
 focal
 point,
 movement/
 rhythm,
 proportion/
 scale,
 repetition,
 unity/
 harmony

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.4.12.A – Compact

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

9.4.12.B – Compact

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

9.4.12.C – Compact

Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

9.4.12.D – Compact

Analyze and interpret a philosophical position identified in works in the arts and humanities.

compose using 12 tone matrix

Topic: 4 Atonal composition
 Subject(s):

Days: 15
 Grade(s):

Know:

Understand:

Do:

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

Topic: 4 Atonal composition
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

9.1.12.E – Compact

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/ electrical equipment.
- Evaluate differences among selected physical space/ environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

Topic: 4 Atonal composition
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

Topic: 4 Atonal composition
Subject(s):

Days: 15
Grade(s):

Know:

Understand:

Do:

9.4.12.A – Compact

Evaluate an individual's philosophical statement on a work in the arts and its relationship to one's own life based on knowledge and experience.

9.4.12.B – Compact

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

9.4.12.C – Compact

Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response (e.g., viewing traditional Irish dance at county fair versus the performance of River Dance in a concert hall).

9.4.12.D – Compact

Analyze and interpret a philosophical position identified in works in the arts and humanities.

Schoenberg
matrix
atonal
12 tone

Topic: 5 Conducting of Ensembles
 Subject(s):

Days: 13
 Grade(s):

Know:

Understand:

Do:

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.B – Compact

Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).

9.3.12.C – Compact

Apply systems of classification for interpreting works in the arts and forming a critical response.

9.3.12.D – Compact

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

concept of leading an ensemble as a conductor

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.C – Compact

Apply systems of classification for interpreting works in the arts and forming a critical response.

9.3.12.D – Compact

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

9.3.12.E – Compact

Examine and evaluate various types of critical analysis of works in the arts and humanities.

- Contextual criticism
- Formal criticism
- Intuitive criticism

9.3.12.F – Compact

Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time

9.3.12.G – Compact

Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.

Topic: 5 Conducting of Ensembles
 Subject(s):

Days: 13
 Grade(s):

Know:	Understand:	Do:
<p>9.3.12.E – Compact Examine and evaluate various types of critical analysis of works in the arts and humanities.</p> <ul style="list-style-type: none"> • Contextual criticism • Formal criticism • Intuitive criticism <p>9.3.12.F – Compact Analyze the processes of criticism used to compare the meanings of a work in the arts in both its own and present time</p> <p>9.3.12.G – Compact Analyze works in the arts by referencing the judgments advanced by arts critics as well as one's own analysis and critique.</p>		<p>9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value • Principles <ul style="list-style-type: none"> Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony <p>9.1.12.B – Essential Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <ul style="list-style-type: none"> • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media <p>9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.E – Compact Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.</p>

Topic: 5 Conducting of Ensembles
 Subject(s):

Days: 13
 Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Essential

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

Topic: 5 Conducting of Ensembles
Subject(s):

Days: 13
Grade(s):

Know:

Understand:

Do:

Theatre:
balance,
collaboration,
discipline,
emphasis,
focus,
intention,
movement,
rhythm,
style,
voice
Visual
Arts:
balance,
contrast,
emphasis/
focal
point,
movement/
rhythm,
proportion/
scale,
repetition,
unity/
harmony

9.1.12.K – Essential
Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

conduct an ensemble

Topic: 5 Conducting of Ensembles
 Subject(s):

Days: 13
 Grade(s):

Know:

Understand:

Do:

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.E – Compact

Delineate a unifying theme through the production of a work of art that reflects skills in media processes and techniques.

Topic: 5 Conducting of Ensembles
 Subject(s):

Days: 13
 Grade(s):

Know:

Understand:

Do:

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/ electrical equipment.
- Evaluate differences among selected physical space/ environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

Topic: 5 Conducting of Ensembles
 Subject(s):

Days: 13
 Grade(s):

Know:

Understand:

Do:

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

conducting basics
 terminology related to
 conducting
 ensemble set ups for
 conducting