

**Course Title:** Musical Theatre Production  
**Board Approval Date:** 02/16/16  
**Credit / Hours:** .5credit

**Course Description:**

This course focuses on mastery of the PA Academic Standards for Arts and Humanities as well as the National Standards for Music Education and the PA Common Core Standards for Reading, Writing, Speaking and Listening. The course is an overview of the main components needed to create, direct and produce a musical. Students will learn musical theater through a multi-tiered approach of exploration, preparation and performance. The students will be exposed to a varied repertoire of plays and musicals. Basic theater terms will be covered. Students will spend time critiquing and analyzing professional performers and performances, as well as their own. The culmination of this class will be going to see a theatrical performance.

**Learning Activities / Modes of Assessment:**

Large group instruction	Tests and Quizzes
One on One work	Checklists / Teacher Observation
Small group work	Projects with Rubrics
Cooperative learning	Student compositions

**Instructional Resources:**

*Theater Art in Action* McGraw Hill  
*Various handouts provided by the teacher*  
*Public Domain Library*  
*You Tube*  
*Various Musical Theater Recordings* (DVDs, CDs)  
Building Supplies  
Make-up Supplies  
Fabrics and Sewing Supplies  
Art Supplies

## Course Pacing Guide

<b>Course: Musical Theatre Production</b>	<b>Length of Instruction (Days/Periods)</b>
<b>Course Unit (Topic)</b>	
1. Exploration	35 days
2. Preparation	25 days
3. Performance	<u>20 Days</u>
<b>DAYS TOTAL</b>	<b>80 Days</b>

Unit 1: Exploration

Know:	Understand:	Do:
<p>PA Core Standards for English Language Arts:</p> <p>CC.1.2.11-12.B: Cite strong and thorough textual evidence to support analysis of what the text says explicitly, as well as inferences and conclusions based on and related to an author's implicit and explicit assumptions and beliefs.</p> <p>CC.1.2.11-12.F: Evaluate how words and phrases shape meaning and tone in texts.</p> <p>CC.1.5.11-12.A: Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.</p> <p>CC.1.5.11-12.F: Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.</p> <p>1. Acting</p>	<p>Many varied aspects must be explored and combined to create a musical or theatrical production</p>	<p>1. Develop and use voice and vocal styles for performance such as:</p> <ul style="list-style-type: none"> <li>• Develop a personal physical and voice warm-up routine to facilitate movement</li> <li>• Use storytelling to interpret a variety of theatrical styles and develop voice techniques</li> <li>• Use pantomime to demonstrate awareness of physical constraints and space as well as movement</li> </ul> <p>1. Analyze the elements of drama, its history, and theatrical styles</p> <p>2. Develop and use voice and vocal styles for singing performance. Explore elements used in a musical such as:</p> <ul style="list-style-type: none"> <li>• Musical Theater song repertoire</li> <li>• Vocal exercises</li> <li>• Audition techniques for singers</li> <li>• Scenes from musicals for rehearsal</li> </ul> <p>3. Identify the roles of the director and the management of theatrical and production space such as:</p> <ul style="list-style-type: none"> <li>• Use a production concept analysis to analyze directorial roles</li> <li>• Diagram the theatre space</li> <li>• Create a theatre space inventory</li> <li>• Identify the areas of the stage and production space</li> </ul> <p>4. Exercise the components of strong technical theatre elements to include set</p>

<ul style="list-style-type: none"> <li>• Self-Awareness</li> <li>• Ensemble Ethic</li> <li>• Movement</li> <li>• Voice</li> <li>• Improvisation</li> <li>• Storytelling: History of Musical Theatre/Styles</li> </ul> <p>2. Singing</p> <p>3. Directing &amp; Producing</p> <ul style="list-style-type: none"> <li>• Roles of the Director/Producer</li> <li>• The Production Team</li> <li>• The Performance Space</li> </ul> <p>4. Technical Theatre</p> <ul style="list-style-type: none"> <li>• The Stage Crew</li> <li>• Set Construction &amp; Prop Crews</li> <li>• Lighting &amp; Sound Crews</li> <li>• Costume &amp; Makeup Crews</li> </ul> <p>9.1.12.C -- Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.F -- Important Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.</p> <p>9.1.12.J -- Compact Analyze and evaluate the use of traditional and contemporary technologies for</p>		<p>design/construction, lighting, sound elements, costuming, and makeup design such as:</p> <ul style="list-style-type: none"> <li>• Build an open frame to be used as a flat</li> <li>• Utilize a variety of digital media tools to present sounds that set a mood</li> <li>• Conduct a lighting survey or inventory</li> <li>• Create a simple costume or create a costume inventory</li> <li>• Assemble a basic stage makeup kit</li> </ul>
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producing, performing and exhibiting works in the arts or the works of others.

Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).

Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.A -- Important  
Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.B -- Important  
Relate works in the arts chronologically to historical events.

9.2.12.C -- Compact  
Relate works in the arts to varying styles and genre and to the periods in which they were created.

9.2.12.D -- Essential  
Analyze a work of art from its historical and

**cultural perspective.**

**9.2.12.E -- Important**  
Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

**9.2.12.J -- Compact**  
Identify, explain and analyze historical and cultural differences as they relate to works in the arts.

**9.3.12.A -- Essential**  
Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form

Unit 2: Preparation

Know:	Understand:	Do:
<p>PA Core Standards for English Language Arts:</p> <p><b>CC.1.2.11-12.A:</b>            Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text.</p> <p><b>CC.1.2.11-12.C:</b> Analyze the interaction and development of a complex set of ideas, sequence of events, or specific individuals over the course of the text.</p> <p><b>CC.1.2.11-12.F:</b> Evaluate how words and phrases shape meaning and tone in texts.</p> <p><b>CC.1.2.11-12.G:</b> Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.</p>	<p>Preparation is key element to theatrical success</p>	<p>1. Develop a variety of character styles using both voice, movement, expression, and space such as:</p> <ul style="list-style-type: none"> <li>• Create a variety of characters including static and dynamic</li> <li>• Analyze character behavior and motivations of a variety of characters in multiple types of theatre</li> <li>• Experiment with stage movement in a variety of stage environments</li> <li>• Use cold readings to develop audition skills</li> </ul> <p>2. Develop a variety of singing styles using both voice, movement, expression, and space such as:</p> <ul style="list-style-type: none"> <li>• Choosing and rehearsing a musical number</li> <li>• Creating a musical persona</li> <li>• Preparing songs and combining these with dances</li> <li>• Projection exercises</li> </ul> <p>3. Use knowledge of dramatic elements to choose appropriate scripts for a variety of purposes and create stage directions for those selections such as:</p> <ul style="list-style-type: none"> <li>• Use surveys and/or checklists to compile data that will assist in script selection</li> <li>• Classify dramatic works by genre</li> <li>• Read a variety of dramatic works and excerpts and interpret themes in these works. Analyze plot and setting</li> </ul>

CC.1.3.11-12.C: Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama.

CC.1.3.11-12.G: Analyze multiple interpretations of a story, drama, or poem (e.g., recorded or live production of a play or recorded novel or poetry), evaluating how each version interprets the source text.

CC.1.5.11-12.A: Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

1. Acting

- The Characterization Process
- Motivation & Behavior
- Creating Specific Characters
- Stage Movement Basics
- Auditions

2. Singing

3. Directing & Producing

- Choosing a Script
- Genre

- Create stage directions for a scene

4. Apply practical lessons in design and construction to prepare the technical elements of a scene such as:

- Analyze design elements in a production
- Join, brace, and stiffen scenery
- Perfect a variety of painting techniques
- Use a prop list from a production to create a pull/rent/buy/borrow/build list



- Working with the Script
- Style
- The Director's Role in Design
- Stage Composition
- Blocking
- The Business of the Play
- The Stage Manager

**4. Technical Theatre**

- Emergence of the Design Team
- Elements of Production Design
- Set Design
- Set Construction
- Scenic Painting
- Prop Design & Construction
- Lighting Design
- Sound Design
- Costume Design
- Makeup Design

**PA Arts and Humanities Standards:**

**9.1.12.C -- Essential**  
Integrate and apply advanced vocabulary to the arts forms.

**9.1.12.F -- Important**  
Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

**9.1.12.J -- Compact**  
Analyze and evaluate the

use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).

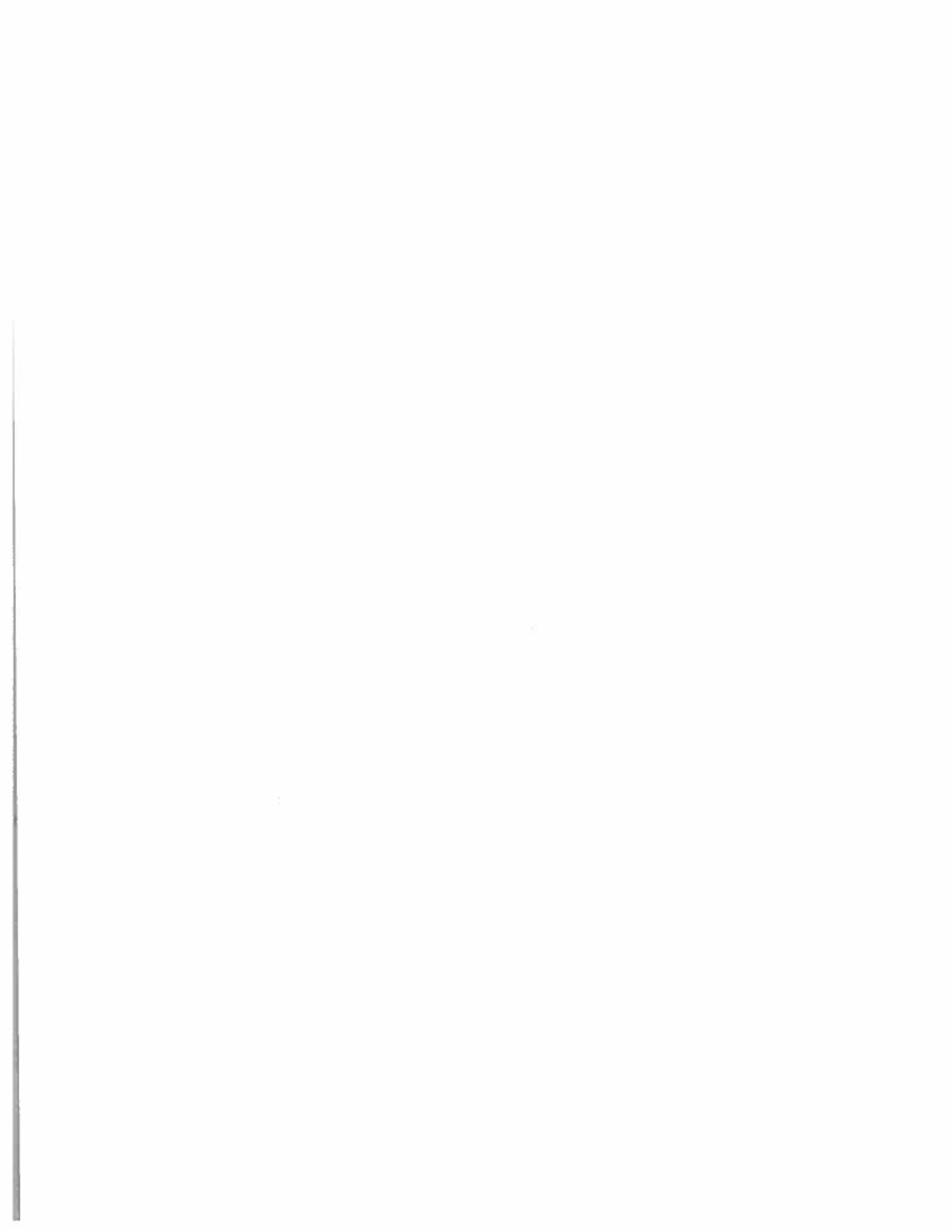
Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.G -- Essential  
Relate works in the arts to geographic regions.

9.2.12.J -- Compact  
Identify, explain and analyze historical and cultural differences as they relate to works in the arts.

9.3.12.C -- Important  
Apply systems of classification for interpreting works in the arts and forming a critical response.

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Unit 3: Performance

Know:

PA Core Standards for English Language Arts:

CC.1.2.11-12.G: Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem.

CC.1.5.11-12.A: Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively.

CC.1.5.11-12B: Evaluate how the speaker's perspective, reasoning, and use of evidence and rhetoric affect the credibility of an argument through the author's stance, premises, links among ideas, word choice, points of emphasis, and tone.

CC.1.5.11-12E: Adapt speech to a variety of contexts and tasks.

Understand:

Performance is enhanced by a team of experts in a variety of production elements

Do:

1. Demonstrate mastery of characterization through monologues and scene work such as:

- Research historical backgrounds from dramas in a variety of eras
- Recite monologues
- Build and develop rich characterizations
- Create warm-up routines that generate energy, spark creativity, and prepare muscle groups for performance

2. Demonstrate mastery of singing through performance of specific repertoire such as:

- Prepare specific songs for auditions
- Prepare students for transition from piano to orchestra
- Prepare singers to follow conductor
- Prepare students for using a microphone

3. Exhibit familiarity with audition techniques and scene blocking while coaching actors such as:

- Use audition techniques in a mock audition
- Block a scene with actors
- Coach actors on lines in a variety of contexts and tasks

CC.1.5.11-12.F: Make strategic use of digital media in presentations to add interest and enhance understanding of findings, reasoning, and evidence.

1. Acting

- Working With the Script
- Acting Styles
- The Rehearsal Process
- The Performance

2. Singing

3. Directing & Producing

- Desire & Dedication

4. Technical Theatre

- Shifting Scenery
- Organizing Props
- Hanging, Focusing, & Running Lights
- Setting Up Sound
- Completing the Costumes
- Makeup Application
- Final Rehearsals
- Tech Rehearsal
- Dress Rehearsal
- Run of the Show
- Postproduction

**PA Core Arts and Humanities Standards:**

9.1.12.C -- Essential Integrate and apply advanced vocabulary to the arts forms.

4. Demonstrate various technical components of a live production such as:

- Use of proper techniques to run and float flats and wagons onstage and off
- Establish a prop table using the theatrical plot
- Rig a batten and appropriately counterweight
- Use gels and gobos to create color pallettes and effects on flats
- Create and cue sound FX
- Put together a complete ensemble from a combination of stock and created pieces

**9.1.12.F -- Important**  
Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

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