

Course Title: HS Band
Board Approval Date: 10/21/13
Credit / Hours: 1 credit

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. Not only is this course a year-long commitment that includes Marching, Concert, and (for some) Stage Band, but as a student progresses through this course, he/she will master the skills on his/her individual instrument needed to perform in an ensemble setting.

The Marching Band performs at all football games, as well as several parades in the fall. Rehearsals for Marching Band begin during the first week of August and are coordinated with the athletic schedule. The Concert Band rehearses a variety of music in preparation for holidays, spring, and arts festival concerts. As a part of the course requirement, individual weekly lessons are scheduled during school hours. Responsibility, organization, self-discipline, respect and commitment are major components of the overall philosophy of the group. Students wishing to participate in both the Athletic and Music Departments concurrently, are encouraged to do so.

Learning Activities / Modes of Assessment:

- | | |
|--|------------------------------------|
| Large group instruction (band rehearsal) | Outdoor drills |
| Cooperative learning | Teacher observation/error analysis |
| Small group work | Public performances |
| Individual music lessons | Individual music lessons |
| Computer simulations | Public performances |
| Outdoor drills | |
| Indoor drills | |
| Listening | |

Instructional Resources:

JWPepper and Arrangers Publishing Companies – educational music providers. Various repertoire suitable for the ensemble.

Course Pacing Guide

Course: **HS Band**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Band

180 days

DAYS TOTAL

180 Days

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 - Dance: energy/force, space, time
 - Music: duration, intensity, pitch, timbre
 - Theatre: scenario, script/text, set design
 - Visual Arts: color, form/shape, line, space, texture, value
- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice

In every piece of music, the essential elements are needed.

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

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- Principles
 - Dance: choreography, form, genre, improvisation, style, technique
 - Music: composition, form, genre, harmony, rhythm, texture
 - Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice
 - Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Visual Arts:
balance,
contrast,
emphasis/
focal point,
movement/
rhythm,
proportion/
scale,
repetition,
unity/harmony

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Dance: move, perform, read and notate dance, create and choreograph, improvise
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct
- Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

Understand:

Do:

9.1.12.G – Essential

Analyze the effect of rehearsal and practice sessions.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Essential

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D – Important

Analyze a work of art from its historical and cultural perspective.

9.2.12.F – Compact

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.H – Compact

Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

Topic: Band
 Subject(s):

Days: 180
 Grade(s):

Know:

Understand:

Do:

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/ environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.2.12.I – Compact

I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.D – Compact

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.

9.1.12.A - Use the elements and principles of music to create pieces of music.

9.1.12.B - Recognize, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works of music.

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Essential

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D – Important

Analyze a work of art from its historical and cultural perspective.

9.2.12.F – Compact

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.H – Compact

Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

9.2.12.L – Important

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.1.12.C - Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F - Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G - Analyze the effect of rehearsal and practice sessions.

9.1.12.H - Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

9.1.12.I - Distinguish among a variety of regional musical events and resources and analyze methods of selection and admission.

9.1.12.K - Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A - Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D - Analyze a piece of music from its historical and cultural perspective.

9.2.12.F - Apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.G - Relate works in the arts to geographic regions:

9.2.12.H - Identify, describe and analyze the work of Pennsylvania Artists in music.

9.2.12.I - I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., rock music, contemporary American musical theatre).

9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g. ethnic music).

9.3.12.A - Explain and apply the critical examination processes of pieces of music.

9.3.12.D - Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

- Elements

Music: duration, intensity, pitch, timbre

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.B – Compact

Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).

9.3.12.D – Compact

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

9.2.12.B – Compact

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

Understanding relationships between music, the other arts, and disciplines outside the arts.

Understanding music in

- Principles
Music: composition, form, genre, harmony, rhythm, texture
- Music: sing, play an instrument, read and notate music, compose and arrange, improvise
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.
- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America
- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>relation to history and culture.</p> <p>Melody</p> <p>Phrasing Pitch Interpretation Balance Key Accidentals Tone Quality</p> <p>Rhythm Accuracy Style Interpretation</p> <p>Harmony Balance Intonation Scales Modes Chords Non-harmonics</p> <p>Form Ternary Binary March Rondo Etc.</p> <p>History/Culture</p> <p>Role of pieces Multicultural Style/Period Social Conflict Composer</p>	<p>Articulation</p> <p>Meter</p>	

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

<p>Influence Genre of Music</p> <p>Tone Production</p> <p>Embouchure Breathing Posture Reed Usage Articulation Breathing Placement</p> <p>Mechanics Reeds/Sticks/Maintenance</p> <p>Technique Finger Dexterity Articulation Motor Skills Sticking Posture Breathing Embouchure</p> <p>9.1.12.A - Know the elements and principles of music to create pieces of music.</p> <p>9.1.12.B - Know a variety of appropriate arts elements and principles to produce, review and revise original works of music.</p> <ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> Music: duration, intensity, pitch, timbre 		
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Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

- Principles
 Music:
 composition,
 form, genre,
 harmony,
 rhythm, texture
- Music: sing, play an
 instrument, read and
 notate music, compose
 and arrange, improvise

9.1.12.C - Know advanced vocabulary appropriate for music.

9.1.12.F - Know that pieces of music are influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.H - Know the effective and safe use of materials, equipment and tools used in the production of works in the arts at work and performance spaces.

9.1.12.I - Know about the variety of regional musical events and resources.

9.1.12.K - Traditional and contemporary technologies are used in furthering knowledge and understanding in the humanities.

9.2.12.A - Historical, cultural and social contexts influence an individual piece of music.

9.2.12.D - Historical and cultural perspectives influence pieces of music.

Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

<p>9.2.12.F - Know appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.G - Pieces of music are influenced by geographic regions:</p> <p>9.2.12.H - Pennsylvania Artists have impacted the field of music.</p> <p>9.2.12.J - Understand that historical and cultural differences relate to works in the arts (e.g., ethnic music).</p> <p>9.2.12.L - There are common themes, forms and techniques used in music.</p> <p>9.3.12.A - Know there are critical examination processes used to evaluate pieces of music.</p> <p>9.3.12.B - Certain criteria is applied to understand a person's work and works of others in music.</p> <p>9.3.12.D - Culturally specific vocabulary of critical response from different societies is used to interpret various forms of music.</p> <p>9.2.12.B - Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <ul style="list-style-type: none"> • Evaluate the use and applications of mechanical/electrical equipment. • Evaluate differences among selected physical space/environment. • Evaluate the use and applications of safe 		
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Topic: Band

Days: 180

Subject(s):

Grade(s):

Know:

Understand:

Do:

<p>props/stage equipment.</p> <ul style="list-style-type: none">• Evaluate the use and apply safe methods for storing materials in the arts. <ul style="list-style-type: none">• Africa• Asia• Australia• Central America• Europe• North America• South America <ul style="list-style-type: none">• Compare and contrast• Analyze• Interpret• Form and test hypotheses• Evaluate/form judgments		
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