

Course Title: Music Appreciation

Board Approval Date: 11/18/13

Credit / Hours: .25 credit

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities, as well as the AASL Standards for the 21st-Century Learner. Music Appreciation is a required course that is a marking period long class worth .25 credit. Students will explore music of our culture, music of other cultures and Jazz history. Students will gain an understanding and appreciation of music.

Learning Activities / Modes of Assessment:

Large group instruction
Teacher Observation
Small group instruction

Tests and Quizzes
Individual and Group Projects
Individual Singing Tests (Tapings)

Instructional Resources:

Music! Its Role and Importance in Our Lives.
Teacher generated worksheets

Course Pacing Guide

Course: **Music Appreciation**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Music that Influenced the American Culture

10 days

2. Music of Other Cultures

15 days

3. History of Jazz

15 days

DAYS TOTAL

40 Days

Topic: 1 Music that Influenced the American Culture

Days: 25

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies
- Analyze contemporary technologies

9.1.12.K – Compact

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.B – Important

Relate works in the arts chronologically to historical events.

9.2.12.C – Compact

Relate works in the arts to varying styles and genre and to the periods in which they were created.

Music is experienced without opinion-driven feedback

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.B – Important

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

Topic: 1 Music that Influenced the American Culture

Days: 25

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.G – Essential

Relate works in the arts to geographic regions.

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts.

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.C – Important

Apply systems of classification for interpreting works in the arts and forming a critical response.

Topic: 1 Music that Influenced the American Culture

Days: 25

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.3.12.C – Important
Apply systems of classification for interpreting works in the arts and forming a critical response.

Topic: 2 Music of Other Cultures

Days: 15

Subject(s): Music

Grade(s): 9th

Know:

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies.
- Analyze contemporary technologies.

9.1.12.K – Compact

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Important

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts.

Understand:

Similarities and differences among three specific cultures (Mexico, Africa, China) and our culture

Do:

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.J – Compact

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.C – Important

Apply systems of classification for interpreting works in the arts and forming a critical response.

Topic: 2 Music of Other Cultures

Days: 15

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.G – Essential

Relate works in the arts to geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts.

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.C – Important

Apply systems of classification for interpreting works in the arts and forming a critical response.

9.3.12.D – Essential

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

9.4.12.B – Compact

Describe and analyze the effects that works in the arts have on groups, individuals and the culture.

9.4.12.C – Compact

Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response.

Topic: 2 Music of Other Cultures

Days: 15

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.3.12.D – Essential

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

9.4.12.B – Compact

Describe and analyze the effects that works in the arts have on groups, individuals and the culture.

*** Collaboration with Librarian/information literacy skills1. Database use:CultureGrams, Oxford Music Online, Power Library2. Citations and Copyright:NoodleTools, MLA format

Topic: 3 History of Jazz

Days: 15

Subject(s): Music

Grade(s): 9th

Know:

9.1.12.C – Essential
Integrate and apply advanced vocabulary to the arts forms.

9.1.12.J – Compact
Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., musical instruments)
- Analyze contemporary technologies

9.1.12.K – Compact
Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Important
Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.B – Important
Relate works in the arts chronologically to historical events

Understand:

The importance of Jazz music in American History. Struggles that afflicted African Americans during this time period and music that came from these events.

Do:

9.1.12.C – Essential
Integrate and apply advanced vocabulary to the arts forms.

9.1.12.J – Compact
Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.B – Important
Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.12.D – Essential
Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important
Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

9.2.12.F – Important
Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.3.12.A – Essential
Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

Topic: 3 History of Jazz

Days: 15

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.2.12.C – Compact

Relate works in the arts to varying styles and genre and to the periods in which they were created

9.2.12.D – Essential

Analyze a work of art from its historical and cultural perspective.

9.2.12.E – Important

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts

9.2.12.F – Important

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.G – Essential

Relate works in the arts to geographic regions:

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts

9.3.12.C – Important

Apply systems of classification for interpreting works in the arts and forming a critical response.

9.4.12.B – Compact

Describe and analyze the effects that works in the arts have on groups, individuals and the culture (e.g., Orson Welles' 1938 radio broadcast, War of the Worlds).

9.4.12.C – Compact

Compare and contrast the attributes of various audiences' environments as they influence individual aesthetic response

Topic: 3 History of Jazz

Days: 15

Subject(s): Music

Grade(s): 9th

Know:

Understand:

Do:

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.C – Important

Apply systems of classification for interpreting works in the arts and forming a critical response.

9.4.12.B – Compact

Describe and analyze the effects that works in the arts have on groups, individuals and the culture