

Course Title: Guitar 2
Board Approval Date: 02/16/16
Credit / Hours: .5credit

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities as well as the National Standards for Music Education. This class is a hands-on performance class. Students will delve deeper into guitar performance, theory, and song writing. Students will perform both solo and ensemble work in varying styles from 12 bar blues to classical repertoire to popular songs of today. Students will also focus on studio and live music technology. This course is a semester long culminating with a class recital.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
One on One work	Checklists / Teacher Observation
Small group work	Projects with Rubrics
Cooperative learning	Student writings
	Public performances
	Individual student recordings

Instructional Resources:

Various repertoire suitable for the ensemble.
Public Domain Library
Sound Innovations for Guitar Book 1 and 2; Stang and Purse. Alfred Publishing

Course Pacing Guide

Course: Guitar 2	Length of Instruction (Days/Periods)
Course Unit (Topic)	
1. Standard Music Notation	25 days
2. Guitar Ensemble	25 days
3. Music Theory – Using Scales to Improvise	5 Days
4. 12-Bar Blues – Advanced Soloing	5 Days
5. Cover Songs – Making Them Your Own	20 Days
6. Studio Music Technology	5 Days
7. Live Music Technology	<u>5 Days</u>
DAYS TOTAL	90 Days

K-U-D (Know, Understand, Do) Chart

Guitar 2

Unit 6: Studio Music Technology

<p>Content Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A</p>
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Know	Understand	Do
<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p style="text-align: center;">9.1.12.A</p> <p>Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>Music: duration, intensity, pitch, timbre</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p style="text-align: center;">The world of studio recording is a very interesting place. Some of the students might like to make this a place of work in the future.</p> <p style="text-align: center;">There is a lot of technology in use in the music studio.</p>	<p>(Skills, competencies)</p> <p style="text-align: center;">9.1.12.B</p> <p>Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p style="text-align: center;">9.1.12.C</p> <p>Integrate and apply advanced vocabulary to the arts forms.</p> <p style="text-align: center;">9.3.12.A</p> <p>Explain and apply the critical examination processes of works in the arts and humanities.</p> <p>Compare and contrast Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>

		<p>humanities. Compare and contrast Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>
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K-U-D (Know, Understand, Do) Chart

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Unit 5: Cover Songs – Making Them your Own

Content Standards:

9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A

Know	Understand	Do
<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p>9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p>Applying key concepts of music to other artists' creations can allow an artist to perform a piece in a new and unique way.</p>	<p>(Skills, competencies)</p> <p>9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>9.1.12.C Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.J Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others. Analyze traditional technologies (e.g., musical instruments). Analyze contemporary technologies (e.g., instrument enhancements)</p> <p>9.3.12.A Explain and apply the critical examination processes of works in the arts and</p>

K-U-D (Know, Understand, Do) Chart

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Unit 4: 12-Bar Blues – Advanced Soloing

Content Standards:
9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A

Know	Understand	Do
<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p>9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p>Improvising is a critical skill of a performing musician. Expanding on Unit 3, this unit focuses on improving in a Blues setting.</p>	<p>(Skills, competencies)</p> <p>9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>9.1.12.C Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities. Compare and contrast Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>

K-U-D (Know, Understand, Do) Chart

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Unit 3: Music Theory – Using Scales to Improvise

Content Standards:
9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A

Know	Understand	Do
<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p>9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p>Improvising is a critical skill of a performing musician.</p>	<p>(Skills, competencies)</p> <p>9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>9.1.12.C Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities. Compare and contrast Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>

		<p>the use and applications of mechanical/electrical equipment. Evaluate differences among selected physical space/environment. Evaluate the use and applications of safe props/stage equipment. Evaluate the use and apply safe methods for storing materials in the arts.</p> <p>9.2.12.A Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.3.12.A Explain and apply the critical examination processes of works in the arts and humanities. Compare and contrast Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>
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K-U-D (Know, Understand, Do) Chart

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Unit 2: Guitar Ensemble

Content Standards:

9.1.12.A, 9.1.12.B, 9.1.12.C, 9.1.12.D, 9.1.12.H, 9.2.12.A, 9.3.12.A

Know	Understand	Do
<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p>9.1.12.A Know and use the elements and principles of each art form to create works in the arts and humanities. Music: duration, intensity, pitch, timbre Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p>Performing as a member of an ensemble is an essential skill of a well-rounded musician. Students will take the knowledge gained in Unit 1 and apply it to performing within a Guitar Ensemble.</p>	<p>(Skills, competencies)</p> <p>9.1.12.B Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts. Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>9.1.12.C Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.1.12.D Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).</p> <p>9.1.12.H Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces. Evaluate the use and applications of materials. Evaluate issues of cleanliness related to the arts. Evaluate</p>

K-U-D (Know, Understand, Do) Chart

Guitar 2

Unit 1: Standard Music Notation

<p>Content Standards: 9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A</p>
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<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p style="text-align: center;">9.1.12.A</p> <p>Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>Music: duration, intensity, pitch, timbre</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p>Being able to READ and WRITE in standard music notation is a vital skill of a well-rounded musician.</p>	<p>(Skills, competencies)</p> <p style="text-align: center;">9.1.12.B</p> <p>Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p style="text-align: center;">9.1.12.C</p> <p>Integrate and apply advanced vocabulary to the arts forms.</p> <p style="text-align: center;">9.3.12.A</p> <p>Explain and apply the critical examination processes of works in the arts and humanities.</p> <p>Compare and contrast Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>

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Unit 7: Live Music Technology

Content Standards:
9.1.12.A, 9.1.12.B, 9.1.12.C, 9.3.12.A

Know	Understand	Do
<p>(Note: concepts, facts, formulas, key vocabulary)</p> <p>9.1.12.A</p> <p>Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <p>Music: duration, intensity, pitch, timbre</p> <p>Music: composition, form, genre, harmony, rhythm, texture</p>	<p>(Big idea, large concept, declarative statement of an enduring understanding)</p> <p>Most people have the most memorable experiences of music in a live setting.</p> <p>There is a lot of technology that goes into making live music.</p>	<p>(Skills, competencies)</p> <p>9.1.12.B</p> <p>Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <p>Music: sing, play an instrument, read and notate music, compose and arrange, improvise</p> <p>9.1.12.C</p> <p>Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.3.12.A</p> <p>Explain and apply the critical examination processes of works in the arts and humanities.</p> <p>Compare and contrast</p> <p>Analyze, interpret, form and test hypotheses Evaluate/form judgments</p>

