

Course Title: HS Chorus
Board Approval Date: 10/21/13
Credit / Hours: 1 credit

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities. During the course, the chorus learns to sing four to eight part music, which is performed in the annual winter concert, the MIOSM (Music in Our Schools Month) concert and the Spring Arts Festival concert. Breathing, vocal range extension, sight singing and vocal health exercises are a part of the program. Responsibility, organization, self-discipline, respect and commitment are major components of the overall philosophy of the group. This course is a yearlong commitment.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
Large group singing	Teacher Observation
Small group singing	Individual Singing Tests (Tapings)

Instructional Resources:

Selected repertoire
Alma Mater
Sight Singing Exercise Book

Course Pacing Guide

Course: **HS Chorus**

Course Unit (Topic)

Length of Instruction (Days/Periods)

1. Choral Singing

100 days

DAYS TOTAL

100 Days

Topic: Choral Singing

Days: 180

Subject(s): Music

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

9.1.12.A – Essential

Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
 Music:duration, intensity, pitch, timbre
- Principles
 Music:composition, form, genre, harmony, rhythm, texture

9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Music:sing, play an instrument, read and notate music, compose and arrange, improvise

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

Every piece of music has rhythm that must be cleanly executed.

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Know and use the elements and principles of each art form to create works in the arts and humanities.

- Elements
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9.1.12.B – Essential

Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.

- Music:sing, play an instrument, read and notate music, compose and arrange, improvise

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

9.1.12.F – Important

Analyze works of arts influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.G – Essential

Analyze the effect of rehearsal and practice sessions.

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Know:

Understand:

Do:

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.I – Compact

Distinguish among a variety of regional arts events and resources and analyze methods of selection and admission.

9.1.12.K – Essential

Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Essential

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D – Important

Analyze a work of art from its historical and cultural perspective.

9.1.12.H – Essential

Incorporate the effective and safe use of materials, equipment and tools into the production of works in the arts at work and performance spaces.

- Evaluate the use and applications of materials.
- Evaluate issues of cleanliness related to the arts.
- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
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Analyze and evaluate the use of traditional and contemporary technologies in furthering knowledge and understanding in the humanities.

9.2.12.A – Essential

Explain the historical, cultural and social context of an individual work in the arts.

9.2.12.D – Important

Analyze a work of art from its historical and cultural perspective.

9.2.12.F – Compact

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.H – Compact

Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

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Understand:

Do:

9.2.12.F – Compact

Know and apply appropriate vocabulary used between social studies and the arts and humanities.

9.2.12.H – Compact

Identify, describe and analyze the work of Pennsylvania Artists in dance, music, theatre and visual arts.

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

9.2.12.L – Important

Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.B – Compact

Determine and apply criteria to a person's work and works of others in the arts (e.g., use visual scanning techniques to critique the student's own use of sculptural space in comparison to Julio Gonzales' use of space in Woman Combing Her Hair).

9.2.12.I – Compact

I. Identify, explain and analyze philosophical beliefs as they relate to works in the arts (e.g., classical architecture, rock music, Native American dance, contemporary American musical theatre).

9.2.12.J – Compact

Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).

9.3.12.A – Essential

Explain and apply the critical examination processes of works in the arts and humanities.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.D – Compact

Analyze and interpret works in the arts and humanities from different societies using culturally specific vocabulary of critical response.

9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

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Know:

Understand:

Do:

9.3.12.D – Compact

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9.1.12.D – Compact

Demonstrate specific styles in combination through the production or performance of a unique work of art (e.g., a dance composition that combines jazz dance and African dance).

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

- Analyze traditional technologies (e.g., acid printing, etching methods, musical instruments, costume materials, eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, instrument enhancements, photographic tools, broadcast equipment, film cameras, preservation tools, web graphics, computer generated marching band designs).

9.2.12.B – Compact

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.1.12.J – Important

Analyze and evaluate the use of traditional and contemporary technologies for producing, performing and exhibiting works in the arts or the works of others.

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9.2.12.B – Compact

Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.12.C – Essential

Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.12.E – Compact

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

1. Singing, alone and with others, a varied repertoire of music.
2. Performing on instruments, alone and with others, a varied repertoire of music.
3. Improvising melodies, variations, and accompaniments.
4. Composing and arranging music within specified guidelines.
5. Reading and notating music.
6. Listening to, analyzing, and describing music.
7. Evaluating music and music performances.

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9.2.12.E – Compact

Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)

There is a relationships between music, the other arts, and disciplines outside the arts.

Music can be understood in relation to history and culture.

Rhythm
 Accuracy
 Style
 Interpretation

Meter

Harmony
 Intonation
 Scales
 Modes
 Chords
 Non-harmonics

Balance

Form
 Binary

Ternary

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Grade(s): 9th, 10th, 11th, 12th

Know:	Understand:	Do:
<p>March Rondo Etc.</p> <p>History/Culture Role of pieces Multicultural Style/Period Social Conflict Composer Influence Genre of Music</p> <p>Tone Production Breathing Posture Articulation Breathing Placement Diction Diaphragm Control/Posture</p> <p>Technique Articulation Posture Breathing</p> <p>9.1.12.A - Know the elements and principles of music to create a composition.</p> <ul style="list-style-type: none"> • Elements Music:duration, intensity, pitch, timbre • Principles Music:composition, form, genre, harmony, rhythm, texture <p>9.1.12.B - Know a variety of appropriate musical elements and principles to produce, review and revise original compositions.</p>		

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Days: 180

Subject(s): Music

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

- Music:sing, read and notate music, compose and arrange, improvise

9.1.12.C - Know advanced vocabulary for music.

9.1.12.F - Know comoostions are influenced by experiences or historical and cultural events through production, performance or exhibition.

9.1.12.H - Know about the effective and safe use of materials, equipment and tools in the production of compositions at work and performance spaces.

- Evaluate the use and applications of mechanical/electrical equipment.
- Evaluate differences among selected physical space/environment.
- Evaluate the use and applications of safe props/stage equipment.
- Evaluate the use and apply safe methods for storing materials in the arts.

9.1.12.I - Know about a variety of regional choral events and resources and analyze methods of selection and admission.

9.1.12.K - Know about the use of traditional and contemporary technologies in furthering knowledge and understanding choral productions.

9.2.12.A - Historical, cultural and social context of an individual work are evidenced in choral compositions.

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Know:

Understand:

Do:

9.2.12.D - Choral compositions are influenced from its historical and cultural perspective.

9.2.12.F - Know appropriate vocabulary used between social studies and choral compositions.

9.2.12.G - Know compositions are influenced by geographic regions:

- Africa
- Asia
- Australia
- Central America
- Europe
- North America
- South America

9.2.12.H - Know the Pennsylvania Artists who have influenced choral compositions.

9.2.12.J - Know historical and cultural differences as they relate to choral compositions(e.g., ethnic music).

9.2.12.L - There are common themes, forms and techniques used in choral compositions (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).

9.3.12.A - Critical examination processes are used to evaluate compositions.

- Compare and contrast
- Analyze
- Interpret
- Form and test hypotheses
- Evaluate/form judgments

9.3.12.B - Specific criteria can be applied to evaluate a

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Days: 180

Subject(s): Music

Grade(s): 9th, 10th, 11th, 12th

Know:

Understand:

Do:

person's composition and compositions of others.
9.3.12.D - Choral compositions from different societies use culturally specific vocabulary of critical response.
9.1.12.J - Traditional and contemporary technologies are used for producing, performing and exhibiting choral compositions and the compositions of others.

- Analyze traditional technologies (e.g., eight track recording, super 8 movies).
- Analyze contemporary technologies (e.g., virtual reality design, choral enhancements, broadcast equipment).

9.2.12.B - Choral compositions can be related chronologically to historical events (e.g., 10,000 B.C. to present).

9.2.12.C - Choral compositions can be related varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).

9.2.12.E - Historical events and culture impact forms, techniques and purposes of compositions (e.g., Gilbert and Sullivan operettas)