

Course Title: Jazz

Board Approval Date: 4/15/13

Credit / Hours: 0.5credit

Course Description:

This course focuses on mastery of the PA Academic Standards for Arts and Humanities as well as the National Standards for Music Education. The course is an overview of the main periods in Jazz History. Students will get a basis of the beginnings of Jazz, an understanding of the evolution of Jazz as well as spending time listening to standard repertoire of Jazz. Basic jazz terms will be covered. Students will spend time critiquing and analyzing famous Jazz performers and performances. A general understanding of music is needed.

Learning Activities / Modes of Assessment:

Large group instruction	Tests and Quizzes
One on One work	Checklists / Teacher Observation
Small group work	Projects with Rubrics
Cooperative learning	Student writings

Instructional Resources:

A Study of Jazz by Tanner and Gerow
Various handouts provided by the teacher.
Public Domain Library
You Tube
Jazz from Lincoln Center worksheets (free online database)

Course Pacing Guide

Course: **Jazz**

Course Unit (Topic)	Length of Instruction (Days/Periods)
1. Blues	15 days
2. Ragtime	12 days
3. Swing/Big Band	15 days
4. Bebop	10 days
5. Fusion	12 days
6. Modern/Cool Jazz	<u>15 days</u>
DAYS TOTAL	79 Days

Topic: 1. Blues

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Compact Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>		<p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value • Principles <ul style="list-style-type: none"> Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony <p>9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.2.12.C - Relate works in the arts to varying styles and genre and to the periods in which they were</p>

Topic: 1. Blues

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.G – Essential Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America <p>9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>		<p>created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>

Topic: 1. Blues

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value • Principles <ul style="list-style-type: none"> Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture 		

Topic: 1. Blues

Days: 15

Subject(s):

Grade(s):

Know:

Understand:

Do:

Theatre:
balance,
collaboration,
discipline,
emphasis,
focus,
intention,
movement,
rhythm,
style,
voice
Visual
Arts:
balance,
contrast,
emphasis/
focal
point,
movement/
rhythm,
proportion/
scale,
repetition,
unity/
harmony

9.1.12.C – Essential

Integrate and apply advanced vocabulary to the arts forms.

Topic: 2. Ragtime

Days: 12

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Compact Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>		<p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.4.12.D – Unranked Analyze and interpret a philosophical position identified in works in the arts and humanities.</p> <p>9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value • Principles <ul style="list-style-type: none"> Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture Theatre: balance, collaboration, discipline, emphasis, focus, intention, movement, rhythm, style, voice Visual Arts: balance, contrast, emphasis/focal point, movement/rhythm, proportion/scale, repetition, unity/harmony

Topic: 2. Ragtime

Days: 12

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.G – Essential Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America <p>9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>		<p>9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <ul style="list-style-type: none"> • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media <p>9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.</p> <p>9.2.12.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>

Topic: 2. Ragtime

Days: 12

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.1.12.A – Essential Know and use the elements and principles of each art form to create works in the arts and humanities.</p> <ul style="list-style-type: none"> • Elements <ul style="list-style-type: none"> Dance: energy/force, space, time Music: duration, intensity, pitch, timbre Theatre: scenario, script/text, set design Visual Arts: color, form/shape, line, space, texture, value • Principles <ul style="list-style-type: none"> Dance: choreography, form, genre, improvisation, style, technique Music: composition, form, genre, harmony, rhythm, texture 		

Topic: 2. Ragtime

Days: 12

Subject(s):

Grade(s):

Know:

Understand:

Do:

Theatre:
balance,
collaboration,
discipline,
emphasis,
focus,
intention,
movement,
rhythm,
style,
voice
Visual
Arts:
balance,
contrast,
emphasis/
focal
point,
movement/
rhythm,
proportion/
scale,
repetition,
unity/
harmony

Topic: 2. Ragtime

Days: 12

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.1.12.B – Important Recognize, know, use and demonstrate a variety of appropriate arts elements and principles to produce, review and revise original works in the arts.</p> <ul style="list-style-type: none"> • Dance: move, perform, read and notate dance, create and choreograph, improvise • Music: sing, play an instrument, read and notate music, compose and arrange, improvise • Theatre: stage productions, read and write scripts, improvise, interpret a role, design sets, direct • Visual Arts: paint, draw, craft, sculpt, print, design for environment, communication, multi-media <p>9.1.12.C – Essential Integrate and apply advanced vocabulary to the arts forms.</p>		

Topic: 3. Swing/Big Band

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Compact Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>		<p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>

Topic: 3. Swing/Big Band

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.G – Essential Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America <p>9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>		

Topic: 4. Bebop

Days: 10

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Compact Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>		<p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>

Topic: 4. Bebop

Days: 10

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.G – Essential Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America <p>9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>		

Topic: 5. Fusion

Days: 12

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Compact Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>		<p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>

Topic: 5. Fusion

Days: 12

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.G – Essential Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America <p>9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>		

Topic: 6. Modern/Cool Jazz

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.A – Important Explain the historical, cultural and social context of an individual work in the arts.</p> <p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.C – Compact Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p>		<p>9.2.12.B – Important Relate works in the arts chronologically to historical events (e.g., 10,000 B.C. to present).</p> <p>9.2.12.D – Essential Analyze a work of art from its historical and cultural perspective.</p> <p>9.2.12.E – Important Analyze how historical events and culture impact forms, techniques and purposes of works in the arts (e.g., Gilbert and Sullivan operettas)</p> <p>9.2.12.F – Important Know and apply appropriate vocabulary used between social studies and the arts and humanities.</p> <p>9.2.12.C - Relate works in the arts to varying styles and genre and to the periods in which they were created (e.g., Bronze Age, Ming Dynasty, Renaissance, Classical, Modern, Post-Modern, Contemporary, Futuristic, others).</p> <p>9.2.12.J - Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.L - Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>

Topic: 6. Modern/Cool Jazz

Days: 15

Subject(s):

Grade(s):

Know:	Understand:	Do:
<p>9.2.12.G – Essential Relate works in the arts to geographic regions:</p> <ul style="list-style-type: none"> • Africa • Asia • Australia • Central America • Europe • North America • South America <p>9.2.12.J – Compact Identify, explain and analyze historical and cultural differences as they relate to works in the arts (e.g., PLAYS BY Shakespeare, works by Michelangelo, ethnic dance and music).</p> <p>9.2.12.K – Compact Identify, explain and analyze traditions as they relate to works in the arts (e.g., story telling - plays, oral histories- poetry, work songs- blue grass).</p> <p>9.2.12.L – Important Identify, explain and analyze common themes, forms and techniques from works in the arts (e.g., Copland and Graham's Appalachian Spring and Millet's The Gleaners).</p>		